



# CONFERENCE ON LATIN AMERICAN HISTORY

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# CONFERENCE ON LATIN AMERICAN HISTORY

FALL 2020 NEWSLETTER

Volume 56, Number 2

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## **2020 CLAH OFFICERS AND COMMITTEES**

### ***Executive Committee:***

President: Bianca Premo  
Vice President: Ben Vinson III  
Past President: Lara Putman  
Executive Directors:  
Jürgen Buchenau and Erika Edwards

Norah Gharala, Secretary

### ***Borderlands/Frontiers:***

Raul Ramos, Chair  
Natalie Mendoza, Secretary

### ***Elected Council Members:***

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Celso Castilho (2019-2020)  
Eileen Findlay (2020-2021)  
David Carey (2020-2021)

### ***Brazilian Studies:***

Heather F. Roller, Chair  
Gillian McGillivray, Secretary

### ***Ex-Officio Council Members:***

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The Americas Editor: John F. Schwaller  
H-LatAm Editor: Marc Becker

### ***Caribbean Studies:***

Devyn Spence Benson, Chair  
Kaysha Corinealdi, Secretary

### ***Central American Studies:***

David Díaz Arias, Chair  
Jordana Dym, Secretary

## **Standing Committees**

### ***Nominating Committee:***

Karen Graubart (Chair)  
Matthew O'Hara  
Alex Aviña

### ***Chile-Río de la Plata Studies:***

Marian Schlotterbeck, Chair  
Maria de los Angeles Picone, Secretary

### ***Program Committee:***

Carmen Soliz (2020 Chair)  
Thomas Rogers (2021 Chair)  
Frances Ramos

### ***Colonial Studies:***

Alcira Dueñas, Chair  
Adriana Chira, Secretary

### ***Gran Colombia Studies:***

Stefan Pohl, Chair  
Shawn van Ausdal, Secretary

## **Regional/Thematical Sections**

### ***Andean Studies:***

Elena McGrath, Chair  
Nicole Pacino, Secretary

### ***Mexican Studies:***

Pablo M. Sierra Silva, Chair  
Gladys McCormick, Secretary

### ***Atlantic World Studies:***

Erin Stone, Chair

### ***Teaching and Teaching Materials***

Corinna Zeltsman, Chair  
Casey Lurtz, Secretary

## I. Message from President Bianca Premo



### Care/Work

In a truly challenging, historic moment for all of us, I write my last newsletter piece as President. The Covid-19 pandemic has struck Latin America hard-- Peru's rates are essentially the highest for deaths per capita in the world. Not far behind are Bolivia, Brazil, Chile and Ecuador. And the US. The pandemic has, with the police murder of George Floyd and the unraveling of political myths in the US, destabilized the hidden subfloor-- always gendered, always raced-- that undergirds labor throughout the hemisphere. That includes our professional work as historians.

I want to focus on the work CLAH has done and is doing in this crisis. But I also want to use this newsletter piece to talk about care: care for ourselves and care for each other. Because our professional work is so frequently construed as competition between atomized units and zero-sum games, it is important to make visible work that is essentially community-building and caring rather than self-serving.

First, I want to applaud visible hard work. It is remarkable, indeed extraordinary, that CLAH will forge ahead and host a virtual conference from January 7-10 on our own dedicated platform, apart from the initiatives of the AHA, which canceled the general conference but will host a select number of virtual plenaries and panels. Around half of CLAH's accepted panels will proceed, our recognitions of outstanding work will continue with our conferral of prizes, our elected Council will meet remotely under a new constitution and bylaws, and we will welcome a new Vice President and President-Elect. In our organization. And maybe beyond it. After tremendous efforts, including last year's survey and hard work by ad-hoc committees to take stock of where our membership is and where it wants to go, we are pleased to expand representation on our decision-making body, including a new position for a graduate student representative as a voting member. CLAH has long supported graduate students with Scobie awards and by serving as a welcoming, rigorous place to share those first conference papers. Now their voice is included in leadership.

This year's virtual CLAH meeting will have a new feature, the Presidential Panels, which will allow CLAH to address pressing issues among us, be they intellectual, professional, or shaped by urgent contemporary events. This year's inaugural panels are on Anti-Blackness in Latin American History and Teaching in Crisis, and the panelists-- from a range of institutions, fields, and even disciplines-- are truly inspiring. I must emphasize that these panels are intended for those who might not immediately see their own interests represented in the titles. If you are a historian who does not "work on race" or are an administrator who is not teaching right now, you are *especially* the audience for these panels.

There is other work to recount that shows our forward movement: the long-awaited move of CLAH into the digital world with a webpage dedicated to member's digital scholarship and teaching projects; an initiative to adopt a conduct policy to formalize our organization's being a safe and equitable place for all scholars; and mindful efforts to represent the diversity of our members, the range of institutions they come from, and their various careers trajectories.

There is so much work still going on. But let's talk about care. While half of our panels will proceed, half will not. This is surely because too many of us are struggling in this environment to simply stay afloat-- often because of care labor but also because of enormous cuts at institutions that have left many without secure employment. Presenting scholarship has to take a back seat. One of the more heartening aspects of the pandemic crisis has been to highlight the importance of teaching for those of us still fortunate enough to continue this work, even as we figure out remote pedagogies. The CLAH Teaching Committee, chaired by Casey Lurtz and Corinna Zeltzman, is presently hosting amazing virtual panels from late September through early November, and I hope you will check them out. Other, more organic, initiatives have arisen as well, often using social media. These include several collections of digital sources for researchers whose wings have been clipped, and collectives of Latin Americanist faculty who are learning how to make short teaching videos for the remote environment ([www.wordpress.chacracollective.com](http://www.wordpress.chacracollective.com)). Few of these initiatives are part of annual assignments. Many won't make it onto anyone's CV. They are, like much of the care work in our world, invisible but critical.

I want those of you who are not attending this year's virtual meeting, who cannot serve on committees, whose research has taken a back seat, who have kids on your laps or elderly parents on your minds, who are focused just on making it through today, to know that CLAH sees you. We care. We who are able forge ahead with planned and improvised work will not leave you behind. We work so that when you are ready again, we will still be here, for you.



## II. Message from Co-Executive Directors Jurgen Buchenau & Erika Edwards



### CLAH in the Age of COVID-19

Greetings from the CLAH office in Charlotte, where we are getting ready for the 2021 meeting, which will be virtual this year rather than in person in Seattle as planned. Given this exceptional year, we have decided to write a joint article for this edition of the CLAH Newsletter rather than a column from just one of the co-Executive Directors.

This year's conference marks the return of Presidential Panels. These panels deal with current events that affect the teaching and research of Latin American History. Because of the pandemic and protests about Black Life in the United States, we will have two panels: Conversations on Anti-Blackness and History and Teaching in a Crisis.

The global pandemic upended the CLAH's plans for the year. It began with our Scobie Awards competition in April, a competition that funds exploratory research trips for up to five pre-dissertation researchers. Because the pandemic interrupted both international travel and archival access, we extended the traditional April 8 start date to May and received a robust number of applications. However, due to ongoing COVID-19 restrictions, none of the Scobie awardees was able to carry out their research as planned, and we will allow the winners to conduct research travel next summer so far as it is feasible. The Cabrera Award competition did not receive a single complete proposal as a result of these same dislocations. Then, the AHA canceled its annual conference in Seattle, taking the CLAH program with it. Fortunately, we were able to reconstitute a virtual program, with the blessing of the AHA,

which included both the panels that the AHA had agreed to co-sponsor and CLAH-only panels, including the panels sponsored by 10 out of 11 of our sections.

Originally the CLAH program had 49 panels, 11 sections, and 12 paper submissions a total of roughly 63 panels and sections. Rather than decide as a EC committee we opened up the decision to host a virtual program to those who had already submitted proposals. I (Erika) was especially overwhelmed and excited by the response to host a virtual program. I also must stress that I equally appreciated those that were not interested in doing it. The frank honesty: the extra time to coordinate, the lack of face-to-face interaction, new demands on their time, did not go unnoticed. We completely understand that living in the time of “Rona” has caused all of us to be frank and honest with our own limitations.

I (Erika) must also thank section leaders and session organizers for your patience as I put together this program in a month. Countless emails were sent out as well as various drafts of the program and I appreciate your prompt responses. CLAH’s virtual program will have 41 panels and sections. It will take place from Jan. 7-10, 2021, with sessions scheduled for 11 am, 2 pm and 4 pm EST each day and a business meeting on Jan. 7 at 6 pm EST. Both sections and panels are equally distributed across all of these time slots. Friday is reserved for the presidential panels and the prize/award ceremony.

Jürgen and our graduate assistant, Rossmery Palacio Pérez, are currently setting up the platform on which all CLAH members will be able to access these virtual events. We appreciate the help of Milagros Pereyra-Rojas, Executive Director of the Latin American Studies Association, Mildred Cabrera, Vice President of Maestro Meetings, and Felix Aguilar, Regional Project Director of MaestroMeetings, for their help with the virtual conference. We also extend our thanks in advance to four graduate students who will help host the panels: Rossmery, Susanny Acosta (Latin American Studies), Julia Poppell (Latin American Studies), and Paul Telljohann (History).

The near future will hold its share of significant challenges. For example, as of this writing, the next AHA/CLAH meeting remains scheduled in New Orleans on Jan. 6-9, 2022. However, we need to entertain the distinct possibility of a second virtual conference. Even if that conference goes forward as planned, the extreme budgetary constraints of higher education in the age of COVID-19 will impose significant barriers to access. How many faculty members and graduate students will have access to travel funds to attend this meeting? Will existing bans on out of state travel for public university faculty have been rescinded by then? Needless to say, the job market for Latin American history Ph.D.s-- which has been abysmal for many years--will not improve as states try to balance their budgets. In addition, the pandemic has disrupted the generation and dissemination of knowledge through archive closures, travel restrictions, and budget cuts. On an even more basic level, we are trying to become experts in digital pedagogy while grappling with the pandemic in medical, intellectual, and emotional terms, and all this amidst greatly increased responsibilities in caregiving, many of which particularly affect women and people of color.

As a result of these challenges, the CLAH will need to employ a great deal of creativity and flexibility in thinking about the future of our organization, our annual meetings, and our profession more generally. We invite all of you to be part of those important conversations. We will not fold our hands and just give up in the face of great difficulties; instead, we will redesign what we do as needed so that the CLAH may continue to be a diverse and vibrant space for the exchange of ideas and practices in the field of Latin American history.

In this vein, we offer words of gratitude. First and foremost, we have been very lucky to have had Bianca Premo as our CLAH President for the last two years. Taking the lead from her predecessor, Lara Putnam, she has taken our organization into exciting new directions, including a thorough overhaul of our constitution and bylaws and a thorough survey that gauged the interests and preferences of our membership. Bianca's leadership leaves the organization in excellent shape for our next president, Ben Vinson III.

We want to thank the Program Committee, Carmen Soliz, Tom Rogers and Frances Ramos, for their work this year. We also want to thank Rossmery for helping us with all aspects of the operations of the CLAH. Rossmery is in her second year as a student in the Latin American Studies program and plans to graduate in May. If you have a bright undergraduate student who is interested in an M.A. in Latin American Studies at UNC Charlotte, there will be an opportunity for a new graduate assistant in the next academic year. We wish to thank the Dean of our college, Dr. Nancy Gutierrez, for her continued support of the CLAH, now in its fourteenth year at UNC Charlotte.

Our current process electing a new set of officers also leads us to thank those who are willing to help lead our organization. Starting this fall, we will publish the annual ballot in our Newsletter, so that posterity will not only remember those who won election as vice president and president-elect, Council member, or Section secretary, but also all of those who generously agreed to run for office. Here and also in the staffing of the prize and award committees, we depend on the CLAH members giving their time, and we deeply appreciate your help and support. The CLAH Nominating Committee (Karen Graubart, Matthew O'Hara, and Alex Aviña) put together a terrific slate for president-elect and Council; one that will result in the most diverse group of officers and Council members in the history of the organization. All of the Sections worked hard to put forward three nominees. After many years where leadership of the Sections (formerly regional committees) passed through a sequence of officers through dedazo, with only one name on the ballot, we now have truly transparent and democratic procedure.

Finally, we have been very gratified to see that many CLAH members continue to support the organization financially, whether through gifts or membership renewals. We pledge to continue to do work that is worthy of your investment.



We wish all CLAH members a happy holiday season and hope that you will all stay healthy and safe!

### III. Thomas Holloway, Distinguished Service Award Winner

It is our honor and privilege to name Thomas Holloway as the recipient of the 2020 CLAH Distinguished Service Award. Through innovative and wide-ranging scholarship, exemplary institutional dedication, and extraordinary generosity, Holloway has made signal contributions to the field of Latin American and Brazilian history, strengthened the institutional foundations of our discipline, and marked the lives of his students, colleagues, and readers.

Tom Holloway was born far from Latin America, in the small ranching town of Enterprise, Oregon. In the 1960s, he was part of a highly influential generation of young US academics who turned their attention to Latin America; after studying abroad in Bogotá as an undergraduate, he learned Portuguese and shifted his research focus to Brazil. Holloway would become one of the most outstanding US “Brazilianists,” with professorial appointments at Cornell and the University of California - Davis; visiting appointments at the University of California-Berkeley, Universidade Federal de Santa Catarina, and the Universidade Federal Fluminense; and publications spanning five decades in both English and Portuguese. Just as importantly, Holloway would serve as both a dedicated member and an outstanding leader of university and national organizations that promote scholarship, education, and activism involving Brazil, Latin America, and the Western Hemisphere.

Tom Holloway is the author of three English-language monographs, all translated into Portuguese and widely cited, as well as three edited volumes and a score of scholarly articles. His first book on Brazil’s coffee valorization program was a published version of his MA thesis, an unusual distinction even in 1975. He cemented his precocious international scholarly reputation with 1980’s *Immigrants on the Land*. Like all of Holloway’s work, this monograph was at once visionary and fully integrated in its historiographic moment. *Immigrants on the Land* laid out bold re-interpretations of the transition from slavery to “free” labor and the origins of immigrant social mobility in São Paulo, emphasizing the abundance of agricultural land, the clout of immigrant workers in shaping agricultural work regimes, and the gradual erosion of plantation hegemony. Holloway’s methodology was grounded in the workings of São Paulo’s economic life worlds. How did production and markets work? How was land occupied and owned? What did labor consist of? Who were the immigrants, where did they come from, where did they go to? Yet such empirical questions were nested in the central theoretical debates of the book’s time, from the power dynamics of the world economy to the politics of labor to the roles of geography and materiality in the forging of social life. Even as the study of rural Brazil has moved toward post-emancipation frameworks that emphasize Afro-descendant workers over and along with European *colonos*, *Immigrants on the Land* remains a vital illumination of the construction of white privilege and prosperity in Brazil’s most economically dynamic region.

Published in 1993, Holloway’s *Policing Rio de Janeiro* was one of the earliest serious historical studies of policing in Latin America; it is still the most important scholarly reference for the history of the police and their relationship with society in nineteenth.

century Brazil. Holloway’s focus was not only on the narrow issue of policing as institutional practice, but also with larger issues such as the transition from private to public forms of social

discipline, the dialectic of repression and resistance, the “silences of the archive” (before they were thus described), the racial dynamics of nineteenth century state building, and the stubborn persistence of “traditional hierarchical social relations.” In the best spirit of Brazil’s twentieth century socio-cultural history, Holloway argued that “The dynamic of history...lies not in the inexorable working of theoretical forces created in our minds now but in action taken by people then.” He never lost sight of the insights to be gained by reading official sources against the grain, making critical use of quantitative and institutional records, and paying close attention to the interaction of structure, political context, ideas, and agency.

Holloway’s scholarly influence goes far beyond those landmark monographs. His edited collections have been models of scholarly and pedagogic open-handedness. Especially important was *A Companion to Latin American History* (2008), which Holloway edited as one of the *Blackwell Companions to World History* and which offered an encyclopedic selection of articles by many of our field’s most eminent scholars. Holloway’s own wide-ranging articles have consistently foreshadowed exciting fields of inquiry, perhaps none so much as his 2008 account of the life and death of Afro-Brazilian journalist and intellectual Apulco de Castro.

Yet it would be a disservice to his life’s work to limit this citation to Tom Holloway’s scholarship. The word that resonates most beautifully throughout Holloway’s nominating materials is “generosity.” Institutionally, Holloway occupied crucial leadership positions as President of LASA, Executive Secretary of CLAH, and the founding director of Davis’s Hemispheric Institute on the Americas. In those positions and in committee memberships far beyond them, colleagues signal Holloway’s “hands-on” approach and his willingness to put in the undervalued institutional grunt work that makes our scholarly community vital. Tom Holloway is also noted by many as an extraordinarily giving colleague and mentor: always curious, always engaged, always encouraging, always collaborative. He would reach out to young scholars in the archive or at conferences, he would pair rigorous critical engagement with kindness, he would serve as a “fierce advocate.” In the words of one of his nominators, “Tom brought his generosity to everyone in the field of Latin American History.”

The CLAH Distinguished Service Award is meant for those of our colleagues whose intellectual, pedagogical, and institutional work “evidences significant contributions to the advancement of the study of Latin American History in the United States.” In these regards, Tom Holloway has been a mentor, catalyst, and example for us all.

Distinguished Service Award Committee:

Brodwyn Fischer, University of Chicago (Chair)

George Reid Andrews, University of Pittsburgh

Eric Zolov, Stony Brook University

#### **IV. Conference on Latin American History 2020 Ballot**

##### **Vice President and President Elect**

###### ***Herman L. Bennett***

Herman L. Bennett is a Professor at the Graduate Center (CUNY) and Director of the Institute for Research on the African Diaspora in the Americas and the Caribbean (IRADAC). He has held faculty positions at UNC-Chapel Hill, The Johns Hopkins University, Rutgers University and the Free University of Berlin

His publications include *Africans in Colonial Mexico: Absolutism, Christianity, and Afro-Creole Consciousness, 1570–1640*, (2003); *Colonial Blackness: A History of Afro-Mexico* (2009); and *Africans Kings and Black Slaves: Sovereignty & Dispossession in the Early Modern Atlantic* (2019).

A recipient of two National Endowment for the Humanities Grants, a Mellon Fellowship in the Humanities, a two-year Mellon Postdoctoral Fellowship at The Johns Hopkins University, an ACLS Burkhardt Fellowship, Membership at the Institute for Advanced Studies in Princeton and a Mellon Sawyer Seminar for “The Histories & Cultures of Freedom.” In 2016, he was inducted into The Johns Hopkins Society of Scholars.

###### ***Celso Castilho***

Celso Castilho is an associate professor of history at Vanderbilt University. He completed graduate school at UC Berkeley, where he began work on slavery and abolition in Brazil; other research interests include the public sphere, literary culture, and Afro-diasporic thought. Following a prize-winning first book on abolition and citizenship, his current projects include a study of the circulation of Uncle Tom’s Cabin in Latin America, and an intellectual and cultural history of the Black press in the nineteenth century. His collaborative work includes co-editing publications in Brazil, Mexico, and the US.

Honored by this consideration for vice president and president of CLAH, he will maintain a central focus on inclusivity, mentoring, and career diversity. These are pillars for keeping us a meaningful and vibrant association. He will also seek more ties with partner associations in Latin America and Europe, and advocate for sessions in Spanish and Portuguese at our conferences.

## **Council tenure-track faculty**

### ***Beau D.J. Gaitors***

Beau D.J. Gaitors (PhD Tulane University 2017) is an Assistant Professor in the Department of History at University of Tennessee – Knoxville. His research primarily focuses on modern Latin America with an emphasis on African descendants in the nineteenth century. More specifically, his scholarship explores the process of abolition, political and economic positions of African descendants, and the socio-cultural experiences of African descendants in the port city of Veracruz during this timeframe. He spent one year as a Fulbright Fellow (COMEXUS 2013-2014) conducting research on African descendants throughout the Gulf coastal region of Mexico. Prior to coming to the University of Tennessee, he was an Assistant Professor of History at Winston-Salem State University (2017–2020) where he taught courses on the African diaspora, Atlantic history, historical methods, and led study abroad experiences to Cuba to explore the island’s rich African descendant history.

### ***Karen Y. Morrison***

Karen Y. Morrison, “Kym,” is a social historian of Latin America and the African diaspora. She is an associate professor at San Francisco State University and has published in Cuban Studies/ Estudios Cubanos, the Journal of Social History, Abolition & Slavery, the Encyclopedia of the Modern World, and in the anthology, Africans to Spanish America. Her first book Cuba’s Racial Crucible: The Sexual Economy of Social Identities, 1750-2000 (2015) won the Marysa Navarro Best Book Prize of the New England Council of Latin American Studies. She was a Fulbright Research Scholar in Brazil for the 2015-2016 academic year. There Professor Morrison has begun a second book project, which explores the connections between black pride, racial hybridity, and whitening in post-abolition Rio de Janeiro.

### ***Danielle Terrazas Williams***

Danielle Terrazas Williams (Ph.D. Duke University) is Assistant Professor of History at Oberlin College where she teaches both colonial and contemporary Latin American history. Her work focuses on the social and legal histories of African-descended people in sixteenth- and seventeenth-century Mexico. Her broader research interests include women’s history, governance, slavery, family, and notions of class and status. Terrazas Williams’ work has appeared in The Americas, History of Religions, and the Journal of Women’s History. She is currently finishing a book project, The Capital of Free Women: Race, Status, and Legitimacy in Colonial Veracruz, that challenges traditional narratives of racial hierarchies and gendered mobility by focusing on African-descended women and their experiences in Mexico’s understudied period from 1580 to 1730.

***Tamara J. Walker***

Tamara J. Walker is an historian of race, gender, and slavery in Latin America. Her research has received support from the Ford Foundation, the Woodrow Wilson Foundation, the American Association of University Women and the John Carter Brown Library, and has appeared in such publications as *Slavery & Abolition: A Journal of Slave and Post-Slave Studies*, *Safundi: The Journal of South African and American Studies*, *Gender & History*, *The Journal of Family History*, and *Souls*. Her first book, *Exquisite Slaves: Race, Clothing and Status in Colonial Lima*, was published by Cambridge University Press and received the 2018 Harriet Tubman Prize. She is currently at work on two new book projects, one on the history of slavery and piracy, and the other on black subjects in Latin-American visual culture, which will be published by the University of Texas Press.

**Council (non-tenure track or graduate student).**

***Maria Barreiros Almeida Reis***

Maria Barreiros Almeida Reis is a fourth-year PhD Candidate in the Department of History at UC Berkeley. She focuses on the transition from indigenous to African slavery in seventeenth and eighteenth-century Portuguese Amazonia. Her dissertation looks at the ways that settler perceptions of indigenous versus African skill and knowledge, as well as notions of how to replicate an ideal colonial project, factored into conversations about who should be enslaved. She is thus interested in the ways that the institution of slavery did more work than just labor for Amazonian colonists and settlers in the Atlantic World at large. Her work has been supported by the Berkeley Institute of International Studies, the Berkeley Center of Latin American Studies, and the U.S. Department of Education. She is preparing to go into the field next academic year, where she will conduct research in Portugal, Spain, the Netherlands, the U.K. and Brazil. Maria is from Rio de Janeiro and a fanatical supporter of Flamengo F.C.

***Jayson Maurice Porter***

Jayson Maurice Porter is a 5th-year Ph.D. candidate at Northwestern University specializing in environmental history, STS, and race in Mexico. His dissertation is an environmental history of twentieth-century Guerrero and Sinaloa through licit and illicit oilseeds, such as cotton, coconuts, marijuana, and opium. Porter is a recent Fulbrighter and former graduate assistant editor of the *Journal of the Early Republic*. He also edits the series “Violence Takes Place: Land, Markets, and Power in Rural Mexico” as a Noria research fellow. In addition to this bilingual series, he has published several essays and articles in both languages. As the inaugural graduate student member of the CLAH Council, Porter would offer a creative voice in the promotion of historical learning. Along with his appreciable social media presence, Porter has developed public history content for political campaigns, la Unión Popular 28 de



Octubre, the Mississippi Museum of Art, and Northwestern's McCormick Engineering School.

**Secretary, Andean Studies Section**

Sarah Hines, University of Oklahoma  
Javier Puente, Smith College  
Elizabeth Shesko, Oakland University

**Secretary, Atlantic World Studies Section**

Lauren MacDonald, Idaho State University  
Juan José Ponce-Vázquez, University of Alabama  
Sabrina Smith, University of California, Merced

**Secretary, Borderlands/Frontiers Section**

Maggie Elmore, Sam Houston State University  
Alberto Garcia, San Jose State University  
Jessica Ordaz, University of Colorado

**Secretary, Brazilian Studies Section**

Benjamin Cowan, UC-San Diego  
Yuko Miki, Fordham University  
Cassia Roth, University of Georgia

**Secretary, Caribbean Studies Section**

Natanya Duncan, Lehigh University  
Reena Goldthree, Princeton University  
Melina Pappademos, University of Connecticut

**Secretary, Central American Studies Section**

Ryan Kashanipour, University of Northern Arizona  
Laura Matthews, Marquette University  
Sylvia Seller-Garcia, Boston College

**Secretary, Colonial Studies Section**

Fernanda Bretones Lane, University of Florida  
Mariana Dantas, Ohio University  
Mary Hicks, Amherst College

**Secretary, Chile/Río de la Plata Studies Section**

Joshua Frens-String, UT-Austin  
Joshua Savala, Rollins College  
Debbie Sharnak, Rowan University

**Secretary, Gran Colombian Studies Section**

Timothy Lorek, University of Michigan

Santiago Muñoz, Universidad de los Andes/University of Connecticut

Ana María Otero, Universidad de los Andes

**Secretary, Mexican Studies Section**

Mónica Díaz, University of Kentucky

Ryan Jones, SUNY Geneseo

María Muñoz, Susquehanna University

**Secretary, Teaching and Teaching Materials Section**

Carlos Dimas, UNLV

Stephanie Huezo, Fordham University

Marcio Siwi, Towson University

## **V. IN APPRECIATION: CLAH ENDOWMENT AND FUND CONTRIBUTORS**

### **CLAH Prizes and Awards:**

*James Sanders*

*Marco Siwi*

*Richard Turits*

### **Warren Dean Prize in Brazilian History:**

*Ralph Della Cava*

*Robert Wilcox*

### **Lewis Hanke Post-Doctoral Award**

*Ralph Della Cava*

### **Maria Elena Martinez Prize in Mexican History**

*Robert E. Curley*

### **Elinor Melville Prize for Latin American Environmental History**

*Robert Wilcox*

### **James R. Scobie Awards**

*Ralph Della Cava*

### **Susan M. Socolow and Lyman L. Johnson Prize**

*Lessie Jo Frazier Lennon*

### **Paul Vanderwood Prize**

*Stephen Neufeld*

*Jayson M. Porter*

## VI: LIST OF LIFETIME MEMBERS (NEW MEMBERS IN BOLD)

Alden, Dauril  
Aleman, Gladys  
Anderson, Rodney  
Andrews, Reid  
Appelbaum, Nancy  
Arrom, Silvia  
Beezley, William  
Bell, Stephen  
**Bennett, Herman L.**  
Bigelow, Allison  
Borges, Dain  
Borucki, Alex  
Boyer, Christopher  
Buchenau, Jurgen  
Bunker, Steven B.  
Burkholder, Mark  
Burns, Kathryn  
Cagle, Hugh  
Carey, Elaine  
Castilho, Celso  
Castro, Donald  
Cline, Sarah  
Coatsworth, John  
Coerver, Don  
Cohen, Theodore  
Connell, William F.  
Conniff, Michael  
Cook, Karoline  
Cooney, Jerry  
Couturier, Edith  
Covert, Lisa  
Cowan, Benjamin  
Craib, Raymond  
Cummins, Victoria  
Davies Jr., Thomas  
Dávila, Jerry  
De La Pedraja, René  
De La Teja, Jesús F.  
De La Torre Curiel, Jose  
Delson, Roberta  
Duenas, Alcira  
Eakin, Marshall  
Eller, Anne  
Flemion, Phillip  
Friedman, Max Paul  
Ganster, Paul  
**Gao, Jian**  
Garrett, David  
Gonzales, Michael  
Gram, Bill  
Graubart, Karen  
Greever, Janet  
Grieco, Viviana  
Horna, Hernan  
Jaksic, Ivan  
Johnson, Harold  
Kiddle, Amelia  
Knight, Franklin  
Komisaruk, Catherine  
Langer, Erick  
Lavrín, Asunción  
Lee, Monica Kittiya  
Lesser, Jeff  
Lewin, Linda  
**Logan, Alison**  
Lombardi, John  
Lopez, Rick  
Love, Joseph  
Lutz Christopher  
MacLachlan, Colin  
Mallon, Florencia  
Matthew, Laura  
McEnroe, Sean  
Milton, Cynthia  
Moulton, Aaron  
Myers, Alfred  
Navarro, José Manuel  
Nobles, Rex  
O'Hara, Matthew D.  
O'Toole, Rachel Sarah  
Olcott, Jocelyn  
Owens, Sarah

Pieper Mooney, Jadwiga  
Poole, Stafford  
Porter, Susie  
Premo, Bianca  
Proctor III, Frank (Trey)  
Putnam, Lara  
Radding, Cynthia  
Ramos, Frances  
Rankin, Monica  
Rausch, Jane  
Resendez, Andrés  
Rice, Mark  
Rich, Paul  
**Roch, Gabriel**  
Roseblatt, Karin  
Safford, Frank  
**Sanders, Nichole**  
Schlotterbeck, Marian  
Schwaller, John  
Scobie, Ingrid  
Scott, Rebecca  
Soto Laveaga, Gabriela

Stern, Steve  
Stevens, Donald  
Stewart, James  
Stowe, Noel  
Sullivan-Gonzalez, Douglass  
Summerhill, William  
Sweet, David  
Tenenbaum, Barbara  
Terraciano, Kevin  
Tulchin, Joseph  
Vazquez, Josefina Z.  
Vinson III, Ben  
Wakild, Emily  
**Walker, Andrew**  
Walker, Louise  
Warren, Richard  
Weber, Rebecca  
Wright- Rios, Edward  
Yannakakis, Yanna Panayota  
Young, Julia  
Zyblikiewics, Lubomir