

CLAH Events and AHA Latin America Sessions

CLAH Information Table Hours:

Thursday, Jan 3, 12:30-6:30pm

Friday, Jan 4, 8-11am

Saturday, Jan 5, 9-11am

Hotel Monteleone, Presbytere Salon

THURSDAY, JANUARY 3

1. Migration and Diaspora I: Politics, Nation, and the Role of Transnational Identities in Latin America (Joint with AHA 8)

Thursday, 1-3pm, New Orleans Marriott, Balcony I

Chair: Jeffrey Lesser, Emory University

Other Brazils: Portuguese Refugees of African Decolonization in Brazil

Jerry Dávila, University of Illinois at Urbana-Champaign

"In the Name of Our Race, Organize!" Garveyism and the Development of Transnational Blackness in the 1920 West Indian Strike in the Panama Canal

Jonathan Warner, Indiana University Bloomington

Imperialist Intruder or Fellow Jew? The Argentine-Jewish Reception of American Jews and Jewishness in the 1960s and 70s

Beatrice Gurwitz, University of California, Berkeley

Comment: Jeffrey Lesser, Emory University

2. New Directions in the History of Religion and Cultural Interaction in Colonial Latin America (Joint with AHA 23)

Thursday, 1-3pm, Sheraton New Orleans, Bayside Ballroom C

Chair: Joanna K. Elrick, Vanderbilt University

Geneses of Devotion: The Miracle of the Virgin of Chiquinquirá and Its Ecclesiastical Investigation, New Granada, 1586-88

Karen Shears Cousins, University of Toronto

The Ties That Bind: Franciscans and Indian Caciques on Española, 1500-34

Erin Stone, Vanderbilt University

Mariana Pequena, a Black Angolan Jew in Early Eighteenth-Century Rio de Janeiro

Kalle Kananoja, Åbo Akademi University

Theaters of War, Theaters of Religious Exchange: The Transmission of African Religious Practices to Whites in Northeastern Brazil, 1685-1759

Joanna K. Elrick, Vanderbilt University

Comment: David Wheat, Michigan State University

3. Family Stories, Local Practices, and the Struggle for Social Improvement in Eighteenth- and Nineteenth-Century Latin America (Joint with AHA 25)

Thursday, 1-3pm, Roosevelt New Orleans, Conti Room

Chair: Matt D. O'Hara, University of California, Santa Cruz

Picturing Families in Black and White: Race, Family, and Social Mobility in Colonial Minas Gerais, Brazil
Mariana L. Dantas, Ohio University

On "Infected Roots" and "Foul Origins": Social Mobility and the Memory of Race among Ranching Families in Late-Colonial Western Mexico
Andrew B. Fisher, Carleton College

A Family Story: Seven Generations of Africans and Afro-Descendants in Eighteenth- and Nineteenth-Century Minas Gerais
Douglas Libby, Universidade Federal de Minas Gerais

Between Freedom and Slavery: Articulating Kinships and Achieving Manumission in Colonial Peru
Rachel Sarah O'Toole, University of California, Irvine

Comment: Elizabeth A. Kuznesof, University of Kansas

4. CLAH Presidential Panel I: The Biographical Turn in Latin American History: Challenges of Interpretive Power and Methodology

Thursday, 1-3pm, Hotel Monteleone, Beauregard Salon

Chair: William E. French, University of British Columbia

Gender and Power in Nineteenth-Century Southern Mexico: The Challenge of Feminist Biography
Francie R. Chassen-Lopez, University of Kentucky

For Glory and Bolivar As a Window on the Interstices of Society and Politics in Postcolonial and Early National Spanish America, 1820-50
Pamela S. Murray, University of Alabama at Birmingham

Biography: Between History and Fiction
Milada Bazant, Colegio Mexiquense

Comment: Eric Van Young, University of California, San Diego

5. Revisiting Modernity and the Nation in the Andes

Thursday, 1-3pm, Hotel Monteleone, Cabildo Salon

Chair: Brooke Larson, Stony Brook University

Obsessed with Numbers: Statistics, State Building, and the "Monopoly of Information" in Peru, 1850s-70s
Jose Ragas, University of California, Davis

Making the Modern Destination: Early Tourism Promotion in Cusco, 1920-35
Mark Rice, Stony Brook University

"Progress" in the Countryside: Agrarian Reform and Other Proposals of Development in Central Peru, 1942–68

Javier Puente-Valdivia, Georgetown University

Modernity Derailed: The Collapse of Peru's Electric Train Project, 1986–87

Willie L. Hiatt, Long Island University Post

Comment: Brooke Larson, Stony Brook University

6. Modernization, Racialization, and State Violence in the Argentine Interior

Thursday, 1-3pm, Hotel Monteleone, Cathedral Salon

Chair: Sandra McGee Deutsch, University of Texas at El Paso

An Ecology of Exile: Patagonia, the Ushuaia Penal Colony, and Rethinking the Nature of "The End of the World"

Ryan Edwards, Cornell University

Regulating Violence and Rewriting History: Argentina's Napalpi Reservation and the 1924 Massacre

Christine Mathias, Yale University

The Pole of Prosperity: Race, Modernization, and Tucumán as Argentina's National Laboratory, 1959–70

James Shrader, University of California, San Diego

Comment: Mark Alan Healey, University of Connecticut at Storrs

7. Labor Laws on Paper and in Practice: From the ILO to America and Brazil, 1936–81 (Joint with Labor and Working-Class History Association)

Thursday, 1-3pm, Hotel Monteleone, Pontalba Salon

Chair: John D. French, Duke University

From Universal to Regional: The First Two American Meetings of the ILO and the Definition of a Latin American Labor Law Agenda, 1936–1939

Norberto Osvaldo Ferreras, Universidad Federal Fluminense

Brazil's Sugarcane-Growing Law of 1941 and the "Peculiar" Exclusion of Agrarian Workers

Gillian A. McGillivray, York University at Glendon

Inter-American Social Security Coordination in an Era of Global Development, 1947–60

Jill M. Jensen, Pennsylvania State University

Local Labor Courts in Pernambuco, 1963–81: The Legal Strategies of a Professionalizing Rural Union Movement

Thomas D. Rogers, Emory University

Comment: John D. French, Duke University

8. Geographies of Race in the Andes, Sixteenth to Twentieth Centuries

Thursday, 1-3pm, Hotel Monteleone, Ursuline Salon

Chair: Mark Carey, University of Oregon

Climate, Race, and "Tropical Exceptionalism" in Early Colonial Peru

Heidi Scott, University of Massachusetts Amherst

Mountains and Bodies in the Andes

Jeremy Ravi Mumford, Brown University

From Indian to Highlander: On How Indios Became Serranos in Peru

Cecilia Méndez Gastelumendi, University of California, Santa Barbara

Indigenista Geographies of Race in Peru, 1920-50

Alan Durston, York University

Comment: Karen Spalding, University of Connecticut at Storrs

9. Beyond the Insular Narrative: Haiti, Her Diaspora, and International Relations from 1958-86 (Joint with AHA 49)

Thursday, 3:30-5:30 pm, Sheraton New Orleans, Rhythms Ballroom 2

Chair: Lauren (Robin) Derby, University of California, Los Angeles

"A Flame Superior to Lightning, a Sound Superior to Thunder": Human Rights and Haitian Exiles in New York City, 1958-71

Millery Polyné, New York University

"Duvalier Is Using the Gay Issue As a Diversion for the Poverty and Exploitation of Haiti": Gay Rights, HIV/AIDS, and Nativism in Haiti and South Florida, 1977-84

Julio C. Capó Jr., University of Massachusetts Amherst

The U.S. Fight against Duvalier through the Haitian Diaspora: The Destiny of Radio Vonvon

Wien Weibert Arthus, Université Paris 1-Sorbonne

Comment: Samuel Martínez, University of Connecticut

10. Bringing the "Economic" Back into the Social and Cultural Histories of Latin America: A Conversation (Joint with AHA 37)

Thursday, 3:30-5:30 pm, New Orleans Marriott, Balcony J

Chair: Joseph L. Love, University of Illinois at Urbana-Champaign

The Taxation of Everyday Life in Nineteenth-Century Brazil: Municipal Tax Codes, Public Services, and Socioeconomic Development

Anne G. Hanley, Northern Illinois University

The Political Economy of the Authentic: Beer and Nation in Early Twentieth Century Mexico

Susan M. Gauss, University at Albany (State University of New York)

The Social History of Labor Meets the Strategic Analysis of the Economy: Reading Labor Court Rulings in Postwar Brazil

Oliver J. Dinius, University of Mississippi

Mexico's 1980 Value-Added Tax: Political, Economic, and Cultural History of a Consumer Society

Louise E. Walker, New School for Social Research

Comment: Heidi Tinsman, University of California, Irvine

11. Telling Stories, Making Places: Establishing Indigenous Authority in Towns and Missions of Spanish and Portuguese America (Joint with AHA 51)

Thursday, 3:30-5:30 pm, Sheraton New Orleans, Bayside Ballroom A

Chair: Brian P. Owensby, University of Virginia

History, Genealogy, and Cacical Authority in Colonial Cusco and the Titicaca Basin

David T. Garrett, Reed College

Cabildos and Cofradías in Reduccion Towns: Indian Place-Making in Seventeenth-Century Andes

Sarah Elizabeth Penry, Fordham University

A House Divided against Itself Cannot Stand: Guaraní Leaders and Their Missions in the Eighteenth Century

Julia J. S. Sarreal, Arizona State University

Tupi Leaders under Colonial Rule: Strategies and Trajectories in Portuguese and Dutch America

John M. Monteiro, Universidade Estadual de Campinas

Comment: Yanna P. Yannakakis, Emory University

12. Indigenous Authorities of the South Andean Altiplano: Confronting the Bolivian and Peruvian Nation States

Thursday, 3:30-5:30 pm, Hotel Monteleone, Cabildo Salon

Chair: Nils P. Jacobsen, University of Illinois at Urbana-Champaign

Multiple Destinies: Caciques and Native Authorities in La Paz Altiplano and Their Positioning in Society, 1800-40

Rossana Barragan, Universidad Mayor de San Andrés

Who Were the Indigenous Leaders of the Rebelión de Juan Bustamante in Huancané and Azángaro, Puno, 1866-68?

Nicanor Jose Dominguez, Pontifica Universidad Catolica del Peru

Infrastructure, Commerce, and Conflict: Indigenous Communities in Pacajes, 1900-20

Nancy Elizabeth Egan, University of California, San Diego

Indigenous Leaders and Peruvian National Policy Making in Puno, 1900-30

Annalyda Alvarez-Calderon, Centro de Investigación y Docencia en Humanidades del Estado de Morelos

Comment: Nils P. Jacobsen, University of Illinois at Urbana-Champaign

13. Imperial and Sub-national Stories of Territorial Configuration in Eighteenth- and Nineteenth-Century Spanish America

Thursday, 3:30-5:30 pm, Hotel Monteleone, Cathedral Salon

Chair: Maria Barbara Zepeda Cortes, University of California, San Diego

Indigenous Colonial Territorial Divisions and Early National Boundaries of Chiapas, Mexico and Guatemala, 1750-1850

Ricardo Fagoaga Hernandez, University of California, San Diego

The Territorial Reconfiguration of the Spanish Empire during the Galvez Era, 1765-87

Maria Barbara Zepeda Cortes, University of California, San Diego

Rethinking the Territory: Territorial Reconfiguration in Colombia during the Liberal Reforms, 1849-57

Ricardo Kerguelén Méndez, Universidad de los Andes

Comment: Raymond B. Craib, Cornell University

14. Shaping Nations, Shaping Pasts: Women and History in the Maya World

Thursday, 3:30-5:30 pm, Hotel Monteleone, Pontalba Salon

Chair: David Carey Jr., University of Southern Maine

Maids, Breadwinners, Insurgents: Colonial-Era Maya Women in Native Politics and Abroad

Catherine Komisaruk, University of Iowa

Contesting Criminality, Reimagining the State: Women and Alcohol in Nineteenth-Century Guatemala

René Reeves, Fitchburg State College

Adultery and Divorce in Dictatorial Guatemala, 1898-1944

David Carey Jr., University of Southern Maine

Claiming the Revolution as Our Own: Revolutionary Mothers and Maternal Feminism, 1944-54

Patricia F. Harms, Brandon University

Comment: Susie Porter, University of Utah

15. La Ciudad: Writing Guatemala City into History

Thursday, 3:30-5:30 pm, Hotel Monteleone, Ursuline Salon

Chair: Kirsten Weld, Brandeis University

A Place in the World: Maras in Prisons

Deborah T. Levenson, Boston College

A Generation in Between: Postwar Youth and Memory Politics in Guatemala City

Kirsten Weld, Brandeis University

"Whichever Poor Devil of a Ladino": Revolutionary Youth and Development Theory in Urban Guatemala, 1965–81

Heather A. Vrana, Indiana University Bloomington

Disturbing the Peace: The "Shumo" Underclass and the Creation of Social Space in Contemporary Guatemala City

J.T. Way, Georgia State University and Centro de Investigaciones Regionales de Mesoamérica

Comment: The Audience

CLAH General Committee Meeting

Thursday, 5:30-7:30pm, Hotel Monteleone, Beauregard Salon

FRIDAY, JANUARY 4

16. Rethinking the Left in 1960s Latin America: Generational Challenges to Social Change (Joint with AHA 65)

Friday, 8:30-10 am, Sheraton New Orleans, Nottoway Room

Chair: Peter Winn, Tufts University

The Best Recipe for Revolution: New and Old Left Debates over Armed Struggle in Peru, 1958–78
Tamara Feinstein, University of Wisconsin–Madison

"The MIR Gave Me More Than It Took Away": Narratives of Militancy and Transformation in Chile's Revolutionary Left Movement, 1965–73

Marian E. Schlotterbeck, Yale University

Wills to Act: Conceptualizing Chile's New Left

Patrick Barr-Melej, Ohio University

Revolution, Counterculture, and the Class Question: Student Movements and the Working Class in the United States and Latin America

Francisco J. Barbosa, University of Colorado Boulder

Comment: Jeffrey L. Gould, Indiana University Bloomington

17. Transatlantic Emancipations, 1808–45 (Joint with AHA 67)

Friday, 8:30-10 am, New Orleans Marriott, Preservation Hall, Studio 8

Chair: Peter Blanchard, University of Toronto

Coming of Age: The Parent-Child Metaphor in Spanish America during the Age of Emancipation

Karen Racine, University of Guelph

After Captivity: Prisoners of War and Emancipation in Spain's Imperial Crisis, 1808–24

Christopher Schmidt-Nowara, Tufts University

From the Thames to the Amazon: The Idea of Emancipation in Two (Almost) Contemporaneous Luso-Brazilian Periodicals

Neil F. Safier, University of British Columbia

From the Other Shore: The Impact of Brazilian Independence in Portugal 1820–45

Gabriel Paquette, Johns Hopkins University

Comment: Peter Blanchard, University of Toronto

**18. Migration and Diaspora II: Religious Diasporas of the Americas, 1920s–60s
(Joint with AHA 77)**

Friday, 8:30–10 am, New Orleans Marriott, Balcony I

Chair: Raanan Rein, Tel Aviv University

The Unión Nacionalista Mexicana and Mexican Catholic Nationalism in Diaspora, 1926–29

Julia G. Young, Catholic University of America

No Longer a Religious Community: The Consistorio Rabínico Sefaradí in Argentina, 1928–30

Adriana Mariel Brodsky, Saint Mary's College of Maryland

The Catholic Foundations of the Chinese Latin American Community in Portuguese Macau and British Hong Kong, 1930s–60s

Julia Schiavone Camacho, Independent Scholar

Comment: Dain E. Borges, University of Chicago

**19. Rethinking the Roots and Routes of Citizenship: Caribbean Migrants and
Transnational Activism in the Interwar Years, 1918–35**

Friday, 8:30–10 am, Hotel Monteleone, Beauregard Salon

Chair: Devyn Spence Benson, Williams College

Confronting "Controlled Democracy" at Canadian Universities: West Indian Students in Canada and the Global Struggle for Racial Justice

Paula Pears Hastings, University of Toronto

A "Generally Insubordinate Spirit Prevald": Intra-imperial Networks and the Battle for Equal Pay and Status in the British West Indies Regiment

Reena N. Goldthree, Dartmouth College

"No Surrender": Migration, the Garvey Movement, and Community Building in the U.S.-Caribbean World

Frances Peace Sullivan, New York University

Second-Period Garveyism in the Greater Caribbean, 1921–35: A Reassessment

Adam Ewing, Johns Hopkins University

Comment: The Audience

**20. Funny Stories of National Lives: Brazilian Comic Strips and the Forging of
Twentieth-Century National Identity**

Friday, 8:30-10 am, Hotel Monteleone, Cabildo Salon

Chair: Anne Rubenstein, York University

*What's Wrong Here? Discourses on Race, Health, and Nation in Mid-Twentieth-Century Puericulture
Cartoons*

Cari Williams Maes, Oregon State University

Politics in Brazil According to Henfil

Eva P. Bueno, Saint Mary's University

*Mightier Than the Sword: Subversive Brazilian War Comics, Political Criticism, and the Construction of
National Identity*

Uri Rosenheck, University of North Carolina at Greensboro

Comment: Anne Rubenstein, York University

**21. Landscapes of Memory and Regions of the Mind: Jumping Fences in Latin
America's Historical Terrain (A Panel Honoring Eric Van Young)**

Friday, 8:30-10 am, Hotel Monteleone, Pontalba Salon

Chair: Andrew B. Fisher, Carleton College

*Borderlands Pueblos, Bourbons, and Liberal Republicans: Historical Narratives and Landscape Changes in
Northern Mexico, Eighteenth to Nineteenth Centuries*

Cynthia Radding, University of North Carolina at Chapel Hill

Power of the Pen or Mindless Paperwork? The Petition and Political Culture in Mexico

Christina Jiménez, University of Colorado, Colorado Springs

Modernity Revised: A Conservative Rebel Finds a Place in Mexico's Public Memory, 1873-2006

Zachary Brittsan, Texas Tech University

Dealing with Drama Queens: Candanga and Deviance in Colonial New Granada

Renée Soulodre-La France, King's University College at Western University

Comment: The Audience

**22. Edward Emerson's Caribbean Journal, 1831-32: The Trail of a New
Englander's Search for Health and Meaning in the Tropics**

Friday, 8:30-10 am, Hotel Monteleone, Ursuline Salon

Chair: Silvia E. Rabionet, Nova Southeastern University College of Pharmacy

*Edward Bliss Emerson's Triangular Journal: Danish West Indies, Puerto Rico, and New England, 1831-
32*

José G. Rigau-Pérez, University of Puerto Rico

The Young Traveler and His Elusive Quests

Silvia E. Rabionet, Nova Southeastern University College of Pharmacy

Ideology and Etiology: Pulmonary Consumption in the 1830s

Annette B. Ramírez de Arellano, University of Puerto Rico

Comment: The Audience

23. Soldiers and Civilians in Twentieth Century Latin America: The Militarizing of Everyday Life (Joint with AHA 90)

Friday, 10:30 am-12 pm, New Orleans Marriott, Balcony I

Chair: Peter M. Beattie, Michigan State University

Militarizing Argentina: The Impact of the Military on Civil Society, 1901–30

Jonathan D. Ablard, Ithaca College

Military Caciquismo and Civilian Authoritarianism in Mexico: The Career of General Bonifacio Salinas Leal, 1930–82

Thomas Rath, Hamilton College

Conscript Nation: Authority and Belonging in the Bolivian Barracks

Elizabeth M. Shesko, Bowdoin College

Comment: Peter M. Beattie, Michigan State University

24. Roundtable: Parents, Children, and the State in Latin America

Friday, 10:30 am-12 pm, Hotel Monteleone, Beauregard Salon

Chair: Mark D. Szuchman, Florida International University

Panelists:

Helene Rompre, Carleton University

Nicolette Kostiw, Vanderbilt University

Julia Ogden, University of Texas at Austin

Comment: Mark D. Szuchman, Florida International University

25. Gender, Sexuality, and Ethnicity: Household Space and Lived Experience in Colonial and Early National Mexico

Friday, 10:30 am-12 pm, Hotel Monteleone, Cabildo Salon

Chair: Linda Curcio-Nagy, University of Nevada, Reno

The Spatial Dimensions of Romantic Intrigue in Seventeenth-Century Mexico City

Linda Curcio-Nagy, University of Nevada, Reno

Inside Behavior or Why Space Mattered in Colonial and Early National Mexico

Sonya Lipsett-Rivera, Carleton University

Constructing the Nahua Home: The Place of the Indigenous Household in the History of Colonial Puebla
Erika R. Hosselkus, Southeast Missouri State University

Comment: John F. Chuchiak, Missouri State University

26. Migration and Diaspora III: Family Economies, Community, and the State in Latin America

Friday, 10:30 am-12 pm, Hotel Monteleone, Cathedral Salon

Chair: Jerry Dávila, University of Illinois at Urbana-Champaign

Turtle Fishing, Seasonal Migration, and State Restrictions in the Greater Caribbean, 1890–1930
Sharika D. Crawford, U.S. Naval Academy

Haitian Households, Migration Policies, and the Global Transition to Free Migration, 1900–40
Matthew Casey, University of Pittsburgh

Welfare for the Nation: German Charities, Lutheran Women, and Duty in Buenos Aires, 1880–1930
Benjamin Bryce, York University

Comment: Jerry Dávila, University of Illinois at Urbana-Champaign

27. Imagining "Reconstructions": Narratives of Emancipation and Nation Building in the U.S. South, Latin America, and the Caribbean, 1863–1909

Friday, 10:30 am-12 pm, Hotel Monteleone, Pontalba Salon

Chair: Kate Ramsey, University of Miami

Emancipated and Unwanted: African American Migration Schemes to Latin America during the Civil War

Maria Clara S. Carneiro Sampaio, Universidade de São Paulo

"Lord, until I Reach My Home": Emancipation and Religious Imagination in the Refugee Camps of the Civil War

Abigail Cooper, University of Pennsylvania

"I Ride to Win": Narrative and Power at the Nineteenth-Century American Racetrack

Katherine Mooney, Washington University in St. Louis

Building a Model "Manicomio": Citizenship, Race, and the Mazorra Mental Asylum in Cuba, 1899–1909

Jennifer Lambe, Yale University

Comment: Kate Ramsey, University of Miami

28. Everyday Forms of State Contestation: The Decline of Political Legitimacy in Late Twentieth-Century Mexico

Friday, 10:30 am-12 pm, Hotel Monteleone, Ursuline Salon

Chair: Gabriela Soto Laveaga, University of California, Santa Barbara

"The Time Has Come to Base Ourselves on the 30-30 (Carbine)": The Radicalization of Rural Protest in 1960s Mexico

Alex Avina, Florida State University

When Allies Turn into Rebels: Striking Doctors, Lack of Healthcare, and the Responsibility of the State in 1960s Mexico

Gabriela Soto Laveaga, University of California, Santa Barbara

"The Revolution's Last Stronghold": Normales Rurales and the Legacies of Radical Education

Tanalís Padilla, Dartmouth College

Pemex on Trial: The Investigative Press, Oil Boom, and Challenges to Regime Legitimacy in Mexico, 1976-82

Vanessa Freije, Duke University

Comment: Mary Kay Vaughan, University of Maryland at College Park

CLAH Luncheon

Friday, 12-2pm, Hotel Monteleone, Royal Ballrooms A, B, and C

Presentation of CLAH Prizes and Awards

Remarks by Distinguished Service Award (Recipient to be announced)

29. Intellectual Histories of Colonial Brazil (Joint with AHA 135)

Friday, 2:30-4:30 pm, Sheraton New Orleans, Napoleon Ballroom D1

Chair: Lauri Tähtinen, Brown University

The Place of Brazil and the South Atlantic in Portuguese Imperial Thought, 1500-1640

Giuseppe Marcocci, Tuscia University

Cross-Confessional Differences and Notions of Empire: An Analysis of José de Anchieta's Epic Poem

Anne B. McGinness, University of Notre Dame

Expanding Trade or Expanding Faith? Religion and Settlement in Seventeenth-Century Dutch Colonial Thought

Arthur Weststeijn, Royal Netherlands Institute in Rome

How Should a Republic Govern a Land Colony? Merchant versus Noble Visions for Dutch Brazil

Alexander Bick, Princeton University

Comment: Lauri Tähtinen, Brown University

30. Reimagining the Switzerland of Central America: Police Brutality, Domestic Violence, and Labor Strife in Twentieth-Century Costa Rica

Friday, 2:30-4:30 pm, Hotel Monteleone, Beauregard Salon

Chair: Lowell Gudmundson, Mount Holyoke College

Maintaining the Patriarchal Order: Drinking, Bootlegging, and Domestic Violence in the Costa Rican Countryside, 1900–50

Carmen Kordick de Cubero, Georgia College and State University

Honor and Violence: Nicaraguans in Costa Rica, 1930s–40s

Carlos Enrique Aleman, Michigan State University

Pretending to Be Peaceful: Costa Rica's Public Forces, 1940s–80s

Julie A. Charlip, Whitman College

Comment: Lowell Gudmundson, Mount Holyoke College

31. Protest, Performance, and Public Space in Latin America

Friday, 2:30–4:30 pm, Hotel Monteleone, Cabildo Salon

Chair: Elaine K. Carey, Saint John's University

"To the Streets": Public Protest in Mexico's 1968 Student Movement

Sara Katherine Sanders, Grinnell College

Contingency and Ritual in Protesting Nelson Rockefeller's 1969 Presidential Mission to Latin America

Ernesto B. Capello, Macalester College

Palestine and Israel in the Argentine Political Imaginary: Anti-imperial Thought, the Displaced Citizen, and Public Space

Jessica L. Stites Mor, University of British Columbia at Okanagan

Staging Politics and Protest at Managua's Estadio Nacional

Daniel Gilbert, University of Illinois at Urbana-Champaign

Comment: Elaine K. Carey, Saint John's University

32. Revolutions in the History of Medicine: Smallpox Eradication in Latin America and the Circum-Caribbean

Friday, 2:30–4:30 pm, Hotel Monteleone, Cathedral Salon

Chair: Adam W. V. Warren, University of Washington Seattle

Trading with Scabs: The "Infima Plebe," Smallpox, and the State in New Granada, 1750–1810

Pablo F. Gomez, Texas Christian University

The Public's Health: Mexico's Early Campaigns against Smallpox

Paul F. Ramírez, Washington University in St. Louis

"Convenciendo al Pueblo": The 1814 Vaccination Campaign in Mexico

Luz María Hernández Sáenz, University of Western Ontario

Comment: Martha Few, University of Arizona

33. New Approaches to Twentieth-Century Masculinity: The Case of Mexico, 1920–50 (Joint with the Committee on Lesbian, Gay, Bisexual, and Transgendered History)

Friday, 2:30–4:30 pm, Hotel Monteleone, Pontalba Salon

Chair: Mary Kay Vaughan, University of Maryland at College Park

Bataclán, Bullfights, and Boxing Matches: Working-Class Masculinity and Popular Culture in Mexico City, 1917–29

Reid Gustafson, University of Maryland at College Park

Macho Men and Demure Women? Shaming in Postrevolutionary Orizaba, Mexico, 1920–40

Gregory Swedberg, Manhattanville College

Bodily Perils and Pleasures: “Elegant” Masculinity, Physique Culture, and Homoeroticism in Mexican Images, 1920–50

Ryan Jones, University of Illinois at Urbana-Champaign

Paper-Pushing Cowboys: Middle-Class Masculinity in Mexico City, 1920–40.

Susanne Einiegel, Brooklyn College, City University of New York

Comment: Robert Buffington, University of Colorado Boulder

34. Constructing Racial Imaginaries: Race, Gender, and Identity in Twentieth-Century Mexico and Brazil

Friday, 2:30–4:30 pm, Hotel Monteleone, Ursuline Salon

Chair: Ben Vinson III, Johns Hopkins University

Antichinistas and Gendered Sinophobia in the Mexican National Imaginary

Grace Peña Delgado, Pennsylvania State University

La Reina de la Raza: Articulating the Indigenous Ideal in Revolutionary Mexico

Natasha Varner, University of Arizona

Constructing le Rouge and le Noir: Race and State in Mexico and Brazil, 1920–70

María L.O. Muñoz, Susquehanna University

Comment: Ben Vinson III, Johns Hopkins University

***The Americas* Editorial Board Meeting**

Friday, 5–7pm, Hotel Monteleone, Bienville Room

Caribbean Studies Committee: The State of the Field in Relationship to The Caribbean: A History of the Region and Its Peoples (2011), Edited by Stephan Palmié and Francisco Scarano

Friday, 5–7pm, Hotel Monteleone, Ursuline Salon

Chair: Anne Macpherson, The College of Brockport, State University of New York

Panelists:

Francisco A. Scarano, University of Wisconsin–Madison
Luis Martínez-Fernández, University of Central Florida
Blanca G. Silvestrini, University of Connecticut at Storrs
Melanie J. Newton, University of Toronto

Comment: The Audience

**Central American Studies Committee: Archives and Historical Memories:
Research in Central America**

Friday, 5–7pm, Hotel Monteleone, Pontalba Salon

Chair: Catherine Nolan-Ferrell, University of Texas at San Antonio

Panelists:

Virginia Garrard-Burnett, University of Texas at Austin
Julie A. Gibbings, University of Manitoba
Christopher H. Lutz, Centro de Investigaciones Regionales de Mesoamérica
Catherine A. Nolan-Ferrell, University of Texas at San Antonio
Cory L. Schott, University of Arizona
Kirsten Weld, Harvard University

Comment: The Audience

**Mexican Studies Committee: Beyond the Academy: Possibilities and Challenges
for Socially Engaged Scholars**

Friday, 5–7pm, Hotel Monteleone, Cabildo Salon

Chair: Tanalis Padilla, Dartmouth College

Panelists:

Pamela Voekel, University of Georgia
Raymond B. Craib, Cornell University
Cindy Forster, Scripps College
Gerardo Renique, City College of New York
Luis Hernández Navarro, La Jornada

Comment: The Audience

**Brazilian Studies Committee: What Ever Happened to the Big Ideas? Brazil's
Twentieth-Century Social Science Paradigms in Twenty-First-Century
Perspective**

Friday, 7–8:30pm, Hotel Monteleone, Cabildo Salon

Chair: Brodwyn Fischer, Northwestern University

Frontier/Fronteira: New Understandings of Brazil's Internal Consolidation
Hal Langfur, University at Buffalo (State University of New York)

An Abundance of Riches: Discourses on the (Natural) Greatness of Brazil
Thomas D. Rogers, Emory University

The More Things Change: Conservative Modernization As an Explanation for Inequality in Twentieth-Century Brazil

Barbara Weinstein, New York University

Comment: The Audience

Colonial Studies Committee: New Branches on the Family Tree: Tales of Kith and Kin in Colonial Spanish America

Friday, 7-8:30pm, Hotel Monteleone, Pontalba Salon

Chair: Jane Mangan, Davidson College

Kinship and Family in the Creation of the Spanish Caribbean

Ida Altman, University of Florida

The Family History of Conquest: Nahuatl Noble Families in the Texts of Colonial Indigenous Chroniclers

Susan Kellogg, University of Houston

The Virgin and the Lineage: Native Interpretations of Christian Iconography in the Seventeenth-Century Far Northern Provinces

Juliana Barr, University of Florida

Comment: Matthew Restall, Pennsylvania State University

Gran Colombia Studies Committee: New Work on Gran Colombia during the Long Nineteenth Century

Friday, 7-8:30pm, Hotel Monteleone, Beauregard Salon

Chair: Joshua M. Rosenthal, Western Connecticut State University

Negotiating Freedom: Slavery in Venezuela, Independence through Emancipation

Sue E. Taylor, Central New Mexico Community College

Taxation and State-Building: Evidence from the Colombian States of Antioquia and Cauca, 1850-99

Ricardo Kerguelén Méndez, Universidad de los Andes

The Second French Geodesic Mission to Ecuador and Commemorative Visual Culture

Ernesto B. Capello, Macalester College

Memories of Panama: Secessionist Fears and Colombian Nation-Building on the Caribbean Islands of San Andrés and Providencia

Sharika D. Crawford, U.S. Naval Academy

Comment: Mary J. Roldan, Hunter College, City University of New York

Teaching and Teaching Materials Committee: 1973/2013: Chileanists Teach September 11th at 40

Friday, 7-8:30pm, Hotel Monteleone, Ursuline Salon

Chair: Chad Black, University of Tennessee Knoxville

Panelists:

Alison Jane Bruey, University of North Florida
Patrick Barr-Melej, Ohio University
Camilo Trumper, University of California, Berkeley
Steven S. Volk, Oberlin College

Comment: The Audience

SATURDAY, JANUARY 5

35. Bureaucrats, Slaves, and Smugglers: Contraband, Corruption, and the Configuration of Trans-Imperial Spaces in the Atlantic World (Joint with AHA 157)

Saturday, 9-11 am, Sheraton New Orleans, Nottoway Room

Chair: Kris E. Lane, Tulane University

So Far from Home: Foreign Smugglers and the Spanish American Convict Labor System in the Eighteenth Century

Jesse Levis Cromwell, University of Mississippi

Slaves as Commercial Scapegoats: Smuggling Clothes under the Cover of the Slave Trade in Caribbean New Granada

Ernesto Bassi Arevalo, Cornell University

"The Politics of Giving" in the Viceroyalty of Rio de la Plata, 1793–1808

Viviana L. Grieco, University of Missouri–Kansas City

Contraband Trade and Sovereignty in Revolutionary Rio de la Plata, 1808–25

Fabricio Prado, College of William and Mary

Comment: Kris E. Lane, Tulane University

36. Food Policy and the Search for Modernity in Latin America (Joint with AHA 159)

Saturday, 9-11 am, Sheraton New Orleans, Napoleon Ballroom D3

Chair: Rebekah E. Pite, Lafayette College

Milk Consumption and Public Health: The Reorganization of São Paulo's Milk Supply System and Its Critics, 1930s–40s

Sören Brinkmann, University of Erlangen-Nuremberg

Introducing Animal Protein at All Costs: Milk Consumption in 1940s–50s Mexico

Sandra Aguilar-Rodríguez, Moravian College

"El Maíz, Nuestra Raíz"? Food Politics and Consumption in Nicaragua, 1975–95

Christiane Berth, University of St. Gallen

The Return of Traditional Cuisine in the Food Policies of FAO, 1980–2010

Corinne A. Pernet, University of St. Gallen

Comment: Paulo Drinot, University College of London

37. CLAH Presidential Panel II: The Biographical Turn in Latin American History: Challenges of Interpretive Power and Methodology—The Twentieth Century

Saturday, 9-11 am, Hotel Monteleone, Pontalba Salon

Chair: Cynthia Radding, University of North Carolina at Chapel Hill

Dolores del Río: Beauty, Celebrity, and Power in a Transnational Context

Linda B. Hall, University of New Mexico

Revealing Cultural Needs and Transnational Nodes: Boxer Kid Chocolate and the Analytical Usefulness of Celebrity

Enver Michel Casimir, Marist College

Material Artifacts, Gender, and Power: Atala Apodaca Anaya's Autograph Album

Maria Teresa Fernandez-Aceves, Centro de Investigación y Estudios Superiores en Antropología Social de Occidente

Painter José Zuñiga: Creative Consumption, Modern Subjectivity, and Youth Rebellion in 1960s Mexico City

Mary Kay Vaughan, University of Maryland at College Park

Comment: Jocelyn Olcott, Duke University

38. Spanish America, 1770–1970: Law, Order, and the Ladies

Saturday, 9-11 am, Hotel Monteleone, Beauregard Salon

Chair: Gertrude M. Yeager, Tulane University

"He Wanted to Reprimand Her": Gender, Colonization, and Spouse Murder in the Rio de la Plata

Allyson M. Poska, University of Mary Washington

Whose Crime Is It Anyway? Gender, Race, and Petty Theft in Guatemala, 1770–1900

Heather J. Abdelnur, Augusta State University

"Her Violent Character": Arabic-Speaking Immigrants, Gender, and Crime in Tucumán, Argentina, 1914–20

Steven L. Hyland, Wingate University

"Nothing More Than Birds without a Nest": Prostitution and the Creation of a "Civilized" Society in Postdictatorial Dominican Republic, 1966–76

Elizabeth S. Manley, Xavier University of Louisiana

Comment: Gertrude M. Yeager, Tulane University

39. Modernity and the Ruptures of Everyday Life in Late Nineteenth- and Early Twentieth-Century Latin America

Saturday, 9-11 am, Hotel Monteleone, Cabildo Salon

Chair: Kathryn A. Sloan, University of Arkansas at Fayetteville

The Dissonant Clang of the Symbolic Streetcar
Anton Rosenthal, University of Kansas

Suicide, Immigration, and Modernity in Buenos Aires in the Late Nineteenth and Early Twentieth Centuries
Kristin Ruggiero, University of Wisconsin–Milwaukee

Suicide, Modernity, and Social Angst in Mexico, 1880–1910
Kathryn A. Sloan, University of Arkansas at Fayetteville

Comment: Nancy Elizabeth Egan, University of California, San Diego

40. Sex, Drugs, and Alcohol: Indians, Missionaries, and Vice in New Spain's Borderlands

Saturday, 9-11 am, Hotel Monteleone, Cathedral Salon

Chair: Martin A. Nesvig, University of Miami

Where Angels Feared to Tread: Franciscan Accounts of Huichol Religiosity, 1620s–1850s
Michele M. Stephens, Denison University

The Atlantic Wine Trade, Jesuits, and Viticulture in the Spanish American Borderlands
J. Gabriel Martinez-Serna, West Virginia University

"The Superlative Sin of All Sins": Sexuality and the Franciscan Missionary Discourses in Eighteenth-Century New Spain
David Rex-Galindo, Stephen F. Austin State University

Comment: Martin A. Nesvig, University of Miami

41. The Other Market: Religion, Gender, Fictions, and Future-Making in Latin American History (Another Panel in Honor of Eric Van Young)

Saturday, 9-11 am, Hotel Monteleone, Ursuline Salon

Chair: Kenneth Maffitt, Kennesaw State University

Vernacular and Refined Astrology: Two Wares in the Market for the Future in Colonial Mexico
Matt D. O'Hara, University of California, Santa Cruz

Of Almanacs and Magic Lanterns: Print Capitalism and Popular Apocrypha in Nineteenth-Century Mexico
Edward N. Wright-Rios, Vanderbilt University

What Happens When Eric Van Young and Stephen Haber Are Both on Your Dissertation Committee?
Susie Porter, University of Utah

The Cooperative Catholic Spirit of Capitalism in Guatemala's Western Highlands
Susan Fitzpatrick Behrens, California State University, Northridge

Comment: The Audience

42. The Terror of Anti-Terrorism : State Violence and Native Responses in the Americas (Joint with AHA 173)

Saturday, 11:30-1:30 am, Roosevelt New Orleans, Roosevelt Ballroom III

Chair: Maria E. Garcia, University of Washington

Terror over Our Territory: The Imprisonment of Mapuches and Media Representations in Contemporary Chile

Luis E. Cárcamo-Huechante, University of Texas at Austin

State Terror, Resistance, and the Poetics of Survival in Sabino Esteban Francisco's Gemido de Huellas

Emilio del Valle Escalante, University of North Carolina at Chapel Hill

Seeing Like a Security State: The Political and Social Construction of Indigenous "Danger" in the Andes

José A. Lucero, University of Washington

Invisible Prisoners: Indigenous Women Migrants and Human Rights in the Carceral State

Shannon Speed, University of Texas at Austin

43. Public Order, Labor Strictures, and the State of Exception in Modern Latin America, 1820s–1930s (Joint with AHA 177)

Saturday, 11:30-1:30 am, New Orleans Marriott, Preservation Hall, Studio 8

Chair: Peter M. Beattie, Michigan State University

"We Don't Want Your Lights": Dominican Modernity in a Hostile Caribbean, 1844–65

Anne Eller, University of Connecticut at Stamford

Modernity, Patriarchy, and Public Order in Rio de Janeiro, Brazil, 1889–1930

Martine Jean, University of South Carolina Columbia

States of Exception and the Invisible Honduran Crowd, 1890–1924

Kevin P. Coleman, University of Toronto

"But Our Indians Are Different:" Regional Difference, Constructions of Race, and the Comparative Nation-Building Processes in Eastern and Western Bolivia

E. Gabrielle Kuenzli, University of South Carolina Columbia

Comment: Peter M. Beattie, Michigan State University

44. Imperial and Common Histories: The United States and Latin America during the Twentieth Century (Joint with AHA 179)

Saturday, 11:30-1:30 am, Sheraton New Orleans, Southdown Room

Chair: Jose Luis Ramos, University of Chicago

Autonomy within Borders: Brazilian-U.S. Relations in Transition in the Mid-Twentieth Century

Rafael Rossotto Ioris, University of Denver

Ad-Men and Empire: U.S. Advertising in Inter-American Relations, 1930–60

Lisa Ann Ubelaker, Yale University

“Latin American Dictators Love South Florida”: U.S. Immigration Law and Accountability for Violations of Human Rights

Ann M. Schneider, Arlington, Virginia

On Progressivism and Revolutionary Nationalism: Rural Reconstruction and U.S.-Mexico Relations during the 1920s

Jose Luis Ramos, University of Chicago

Comment: Mauricio Tenorio, University of Chicago

45. Emotions and Motivations in the Conquest and Colonization of America (Joint with AHA 186)

Saturday, 11:30–1:30 am, Sheraton New Orleans, Bayside Ballroom A

Chair: Andrea Noble, Durham University

Travel and Nostalgia in the Age of Discovery

Rebecca Earle, University of Warwick

Unfathomable: Love and Anger in Late-Colonial Yucatan and Belize

Matthew Restall, Pennsylvania State University

Melancholy's Uneasy Throne: Medical and Religious Understandings of Sorrow in Early Colonial Mexico

Jacqueline S. Holler, University of Northern British Columbia

The Art of Ruling the Spanish Empire, or How to Find the Virtuous Mean of a Ruler's Emotions

Alejandro Cañeque, University of Maryland at College Park

Comment: Andrea Noble, Durham University

46. Everyday Lives and Gendered Experiences: Social Relations and Authoritarian Regimes in South America

Saturday, 11:30–1:30 am, Hotel Monteleone, Beauregard Salon

Chair: Brenda J. Elsey, Hofstra University

Gendering the "Reconstruction of Self" in Pinochet's Chile: Youth, the Psyche, and Society, 1973–90

Brandi A. Townsend, University of Maryland at College Park

"Well, We Certainly Still Flirted": (Un)realities of Moral, Sexual, and Anticommunist Inculcation in Brazil

Benjamin Arthur Cowan, Dalhousie University

Turning Mapuches into Chileans: Youth Development and Family Planning in Perquenco

Scott Crago, University of New Mexico

"As Obsessed As the Men": Argentine Women's Participation during the 1978 World Cup

Jennifer Lee Schaefer, Emory University

A "Father Loved By All"? The National "Family" and the Gendered Nature of State-Society Relations in Brazil, 1964–85

Colin M. Snider, University of Texas-Tyler

Comment: Patrick Barr-Melej, Ohio University

47. Stories from the Periphery and Below: Transnational Creations of Meaning and Media about Mexico

Saturday, 11:30–1:30 am, Hotel Monteleone, Cabildo Salon

Chair: James Alex Garza, University of Nebraska–Lincoln

¡Viva Vaquero!: Imaging Mexican Cowboys in the Wild West, 1885–1924

Pablo Rangel, University of Nebraska–Lincoln

Transnational Lives, Domestic Media: Violence and Journalism along the U.S.–Mexico Border

Celeste Gonzalez de Bustamante, University of Arizona

Tales of Sacrifice and Abuse: Popular Depictions of Railroad Workers in Postwar Mexico

Robert Francis Alegre, University of New England

Indigenismo from Below? Carlos Castaneda, New Age Anthropology, and Identity Politics

Ageeth Sluis, Butler University

Comment: James Alex Garza, University of Nebraska–Lincoln

48. Approaches to the Modern History of Mexican Childhood: Diplomats, Conservatives, and the State, 1876–1960

Saturday, 11:30–1:30 am, Hotel Monteleone, Cathedral Salon

Chair: Bianca Premo, Florida International University

Seeing like a Child? The History of Childhood in Post-1940s Mexico

Eileen Mary Ford, California State University, Los Angeles

The Children of the Mexican Foreign Service, 1876–1911

Víctor M. Macías-González, University of Wisconsin–La Crosse

“La familia... Twenty-four years of clean and progressive existence:” Sex, Children, Nationalism and Morality in a Mid-Century Mexican Womens’ Magazine, 1950–59

Nichole M. Sanders, Lynchburg College

Comment: Bianca Premo, Florida International University

49. Women of the Iberian Atlantic

Saturday, 11:30–1:30 am, Hotel Monteleone, Pontalba Salon

Chair: Sarah Owens, College of Charleston

Spanish Women in the Caribbean, 1493–1540

Ida Altman, University of Florida

Mother Nganga: Women Experts in the Bantu-Atlantic Spiritual Cultures of the Iberian Atlantic World
Ras Michael Brown, Southern Illinois University Carbondale

Cloistered Women in Health Care: The Convent of Jesús María, Mexico City
Sarah Owens, College of Charleston

Women and Kinship in Spanish East Texas at the End of the Eighteenth Century
Carla Gerona, Georgia Institute of Technology

The Botany of Colonial Science: Gender, Authority, and Natural History across Iberian Empires
Hugh Glenn Cagle, University of Utah

**50. Transnational Solidarity Movements in Twentieth-Century Latin America:
Ethnic Identity, Lesbian Rights, and Cultural Campaigns**

Saturday, 11:30-1:30 am, Hotel Monteleone, Ursuline Salon

Chair: Alex Avina, Florida State University

Porgy and Bess, Soviets and the U.S.: Cold War Cultural Conflicts in Latin America
William Beezley, University of Arizona

Ambiguous Connections: Chicano/a and Mexican Solidarity within Cold War Politics
Nydia Martinez, University of New Mexico

Grassroots and Global?: Defending Lesbian Rights As Human Rights in Mexico
Lucinda C. Grinnell, University of New Mexico

Comment: Eric Zolov, Stony Brook University

**51. Shapeshifting as History: Crosscurrents of People, Nature, and Gender in Latin
America and the Caribbean
(Joint with AHA 213)**

Saturday, 2:30-4:30 pm, Sheraton New Orleans, Napoleon Ballroom D1

Chair: Pete Sigal, Duke University

From Bois Caiman to Bûche du Noël: Shapeshifting Trees on Hispaniola
Lauren (Robin) Derby, University of California, Los Angeles

Gender, Social Conflict, and Shape-Shifting Witchcraft in Colonial Guatemala
Martha Few, University of Arizona

Nagualism in South America and Mesoamerica
Marcy S. Norton, George Washington University

M.G. Smith on the Isle of Lesbos: Kinship and Sexuality on Carriacou
Andrew Apter, University of California, Los Angeles

Comment: Pete Sigal, Duke University

**52. Ecology, Technology, and (Counter)Rebellion in Latin America
(Joint with AHA 214)**

Saturday, 2:30-4:30 pm, New Orleans Marriott, Balcony I

Chair: Edward Beatty, University of Notre Dame

El Niño, Agricultural Productivity, and Biological Well-Being in Mexico's Long Nineteenth Century
Amílcar E. Challú, Bowling Green State University

Ecology, Technology, and Rural Rebellion in the Pampas Grasslands of Argentina, 1890-1929
Yovanna Pineda, University of Central Florida

Agronomists and Anti-Revolutionary Reforms in Brazil's Semi-Arid Hinterland, 1940-60
Eve E. Buckley, University of Delaware

Pacifying a Rebellious Waterscape: Climate, Technology, and Revolution in La Laguna, Mexico, 1907-27
Mikael D. Wolfe, Stanford University

Comment: Thomas D. Rogers, Emory University

**53. "The First Modern State?" Tradition, Innovation, and Extemporization in the
Government of Spain's Early Modern Empire (Joint with AHA 216)**

Saturday, 2:30-4:30 pm, Roosevelt New Orleans, Chamber Ballroom IV

Chair: Jose-Juan Lopez-Portillo, Queen Mary, University of London

Panelists:

Jorge Canizares-Esguerra, University of Texas at Austin
Ethelia Ruiz Medrano, National Institute of Anthropology
Lara Semboloni, Siena University
Yanna P. Yannakakis, Emory University

Comment: Felipe Fernández-Armesto, University of Notre Dame

**54. Working Mothers and Militant Housewives: Understanding Feminine
Motivations in the Twentieth-Century Workplace**

Saturday, 2:30-4:30 pm, Hotel Monteleone, Beauregard Salon

Chair: Joel W. Wolfe, University of Massachusetts Amherst

At Home in the Air: Domesticity and the Careers of U.S. Women Pilots, 1929-39
Barbara Ganson, Florida Atlantic University, Boca Raton

Working Girls and Mothers in the City of São Paulo, 1915-30
Molly C. Ball, University of California, Los Angeles

Labor, Housewives, and the CIA: The 1963 Hostage Crisis at Bolivia's Siglo XX Mining Camp
Thomas C. Field, Embry-Riddle Aeronautical University

Motherhood and Labor on Puebla's Streets, 1970-86
Sandra Celia Mendiola, University of North Texas

Comment: Joel W. Wolfe, University of Massachusetts Amherst

55. Imagined Spaces: Colonial Highland and Lowland Maya Perceptions of Land, Boundary, and Sacred Place

Saturday, 2:30-4:30 pm, Hotel Monteleone, Cabildo Salon

Chair: John F. Chuchiak, Missouri State University

Mayas and el Monte: Eighteenth-Century Indigenous Perceptions of the Unconquered Interior
Mark W. Lentz, University of Louisiana at Lafayette

The "Memory of Men" and "Time Immemorial": Redefining Place in Sixteenth-Century Guatemala
Robert L. Scott, University of Arizona

Conquered Land: Delimiting Space in K'iche' Communities in Colonial Guatemala, Sixteenth to Eighteenth Centuries
Owen H. Jones, Valdosta State University

Maya Maps As a Colonial Cosmology: The Emergence of Cartographic Discourse in Early Colonial Yucatán
Amara Solari, Pennsylvania State University

Comment: Christopher H. Lutz, Plumsock Mesoamerican Studies and el Centro de Investigaciones Regionales de Mesoamerica

56. Beyond the Polemics of Barbarism: New Studies on Caudillos in the Andes and Southern Cone

Saturday, 2:30-4:30 pm, Hotel Monteleone, Cathedral Salon

Chair: Marc Becker, Truman State University

Dismantling the Dichotomy of Caudillismo: The Life and Policies of Manuel Isidoro Belzu
Heather K. Thiessen-Reily, Western State College of Colorado

Juan Manuel de Rosas and Marquita Sanchez: Friends, Foes, and Foils
Jeffrey M. Shumway, Brigham Young University

Comment: Natalia Sobrevilla Perea, University of Kent

57. Beyond Reaction: New Approaches to Catholic Anticommunism in Latin America

Saturday, 2:30-4:30 pm, Hotel Monteleone, Pontalba Salon

Chair: R. Andrew Chesnut, Virginia Commonwealth University

From Integralism to Integral Humanism: Catholic Action and Anticommunism in Vargas' Brazil, 1930-45
Erika Helgen, Yale University

Social Catholicism, Anticommunism, and the Young Catholic Workers Movement in Mid-Twentieth-Century Chile
Tracey Lynn Jaffe, University of Dayton

The Global and the Intimate: Cold War Catholicism in a Mexican Town

Lisa Pinley Covert, College of Charleston

Divergent Catholic Responses to Youthful Radicalism in Mexico during the 1960s

Jaime Pensado, University of Notre Dame

Comment: Oliver J. Dinius, University of Mississippi

Andean Studies Committee: Contextualizing Evo Morales's Bolivia

Saturday, 5-7pm, Hotel Monteleone, Ursuline Salon

Co-Chairs: E. Gabrielle Kuenzli, University of South Carolina Columbia

Miguel A. La Serna, University of North Carolina at Chapel Hill

Panelists:

Brooke Larson, Stony Brook University

E. Gabrielle Kuenzli, University of South Carolina Columbia

Nancy Postero, University of California, San Diego

Comment: Steve Stern, University of Wisconsin-Madison

**Borderlands and Frontiers Studies Committee: Writing the Borderlands History of
Modern Latin America**

Saturday, 5-7pm, Hotel Monteleone, Pontalba Salon

Chair: Brian DeLay, University of California, Berkeley

Panelists:

Lauren (Robin) Derby, University of California, Los Angeles

Seth W. Garfield, University of Texas at Austin

Pilar M. Herr, University of Pittsburgh at Greensburg

Samuel Truett, University of New Mexico

Comment: Evelyn Hu-Dehart, Brown University

**Chile/Rio de la Plata Studies Committee: Labor History: Past Contributions and
New Directions**

Saturday, 5-7pm, Hotel Monteleone, Beauregard Salon

Chair: Angela Vergara, California State University, Los Angeles

Panelists:

Thomas Miller Klubock, University of Virginia

Alberto Harambour, Universidad Diego Portales

Anton Rosenthal, University of Kansas

Mirta Lobato, Universidad de Buenos Aires

Eduardo D. Elena, University of Miami

Rebekah E. Pite, Lafayette College

Comment: The Audience

Hispanic American Historical Review Editorial Board Meeting

Saturday, 5-7pm, Hotel Monteleone, Bienville Salon

CLAH Cocktail Reception

Saturday, 7-9pm, Hotel Monteleone, Royal Ballroom A, B, and C

SUNDAY, JANUARY 6

**58. The Science of Improvement: Race, Public Health and Politics in Latin America,
Part 1 (Joint with AHA 229)**

Sunday, 8:30-10:30 am, New Orleans Marriott, Preservation Hall, Studio 10

Chair: Alejandra M. Bronfman, University of British Columbia

Opium, Coca, Race, and Public Health in Early Twentieth-Century Peru
Adam W. V. Warren, University of Washington Seattle

“Los Graves Flagelos de la Raza”: Rural Health Commissions and Sanitary Units in 1930s Colombia
Hanni Jalil, University of California, Santa Barbara

*Transforming “Dangerous Practices”: Modernizing and Medicalizing Midwifery in
Post-Revolutionary Bolivia*
Nicole L. Pacino, University of California, Santa Barbara

The Venerealization of Peru: Race and Medical Knowledge in the Andean Periphery
Paulo Drinot, University College of London

Comment: Alejandra M. Bronfman, University of British Columbia

**59. Disaster and Disease: Managing Natural Environments in Late Colonial and
Early National Latin America (Joint with AHA 232)**

Sunday, 8:30-10:30 am, Sheraton New Orleans, Bayside Ballroom C

Chair: Tatiana Seijas, Miami University Ohio

*Life-Giving Places in the Andes: How Narratives of Geography, Environment, and Disease Spawned
Nineteenth-Century Health Resorts in South America*
Mark Carey, University of Oregon

*Spaniards and the Aquatic Gardens of Lakes Xochimilco and Chalco: Environment, Science, and the Law in
Late Colonial Mexico*
Richard Conway, Montclair State University

*Cultivating Tropical Medicine: Systematizing Brazilian and European Botanical Knowledge in Chernoviz’s
Formulário e Guia Médico (1841)*
Katherine Holt, College of Wooster

Disaster and Local Government in the Hispanic Caribbean
Stuart B. Schwartz, Yale University

Comment: Jorge Canizares-Esguerra, University of Texas at Austin

**60. Chile in Circulation: Transnational Histories of Politics and Place
(Joint with AHA 239)**

Sunday, 8:30-10:30 am, Sheraton New Orleans, Rhythms Ballroom 3

Chair: Heidi Tinsman, University of California, Irvine

To the End of the World and Back: Émigrés during the Chilean War of Independence from Spain
Sarah C. Chambers, University of Minnesota Twin Cities

Plan Chillán and the Transformation of Chilean Agriculture: U.S. Rural Cooperation and Domestic Responses in 1950s Chile
Angela Vergara, California State University, Los Angeles

A Transnational War on Poverty: The Peace Corps, Chile, and the United States during the 1960s
Fernando Purcell, Pontificia University Católica

Boycott Grapes! Chile Solidarity Movements and the United Farm Workers in the Cold War
Heidi Tinsman, University of California, Irvine

Comment: Karin A. Roseblatt, University of Maryland at College Park

**61. Queens, Merchants, and Captives: African Enslavement from Matamba to
Mexico through the Long Seventeenth Century (Joint with AHA 241)**

Sunday, 8:30-10:30 am, New Orleans Marriott, La Galerie 5

Chair: Nicole von Germeten, Oregon State University

Warfare, Enslavement, and Leadership: The Seventeenth-Century Legacy of Queen Njinga
Linda M. Heywood, Boston University

Plotting the Angola Wave: Luanda Elites in the Spanish Caribbean, c. 1590-1640
David Wheat, Michigan State University

Puebla de los Esclavos: West Central Africans and Urban Slavery in Colonial Mexico, 1595-1635
Pablo Miguel Sierra Silva, University of California, Los Angeles

Comment: Nicole von Germeten, Oregon State University

**62. Legal Geographies and Imperial Authority in the Colonial Caribbean (Joint with
AHA 242 and the North American Conference on British Studies)**

Sunday, 8:30-10:30 am, New Orleans Marriott, La Galerie 6

Chair: Linda M. Rupert, University of North Carolina at Greensboro
Fugitive Slaves and Imperial Jurisdiction in Eighteenth-Century Venezuela
Linda M. Rupert, University of North Carolina at Greensboro

The Murder of Prosper: Planter Crimes and Imperial Jurisdiction in the Leeward Islands
Lauren A. Benton, New York University

The End of Alexander Swettenham's Imperial Career: British Sovereignty, the United States Navy, and the 1907 Jamaican Earthquake

Christienna Fryar, Duke University

Comment: Martha S. Jones, University of Michigan–Ann Arbor

63. The Transnational Geographies of Music in the Americas, 1920s–1940s (Joint with AHA 244)

Sunday, 8:30–10:30 am, New Orleans Marriott, Preservation Hall, Studio 9

Chair: Eric Zolov, Stony Brook University

From Mexico to the African Diaspora: Gerónimo Baqueiro Foster, Katherine Dunham, and the Transnational Construction of Black Music As Mexican, 1926–47

Theodore Cohen, University of Maryland at College Park

Music That Makes Hearts "Beat Faster": Radio Broadcasting, Nostalgia, and Mexican Music over the Airwaves, 1929–40

Sonia Robles, University of North Carolina at Charlotte

What is the Music of the Americas? The Music Division of the Pan American Union, 1938–45

Pablo Palomino, University of California, Berkeley

Comment: Alejandro L. Madrid, University of Illinois at Chicago

64. Precious Metals, Precious Places: Silver, Gold, and Lead Mining Cities and Settlements in the Colonial Americas (Joint with AHA 245)

Sunday, 8:30–10:30 am, New Orleans Marriott, La Galerie 2

Chair: Robert Haskett, University of Oregon

Red Mountain Rendezvous: Potosí's Rapid Rise from Real de Minas to Villa Imperial

Kris E. Lane, Tulane University

That Mine Is Mine: Male and Female Indian Miners, Zacatecas, Mexico, 1719–42

Dana Velasco Murillo, University of California, San Diego

Another Alchemy: Turning Gold into Land in Eighteenth-Century Minas Gerais, Brazil

Hal Langfur, University at Buffalo (State University of New York)

Land of Ores, Country of Minerals: Tracing the Cultural Influences and the Material Changes Related to a River of Gray Gold, 1719–1839

Mark M. Chambers, Stony Brook University

Comment: Jane Mangan, Davidson College

65. Commemoration, Celebration, and Memory in Spanish America before the Bicentennials, 1780–1975 (Joint with AHA 246)

Sunday, 8:30–10:30 am, New Orleans Marriott, Preservation Hall, Studio 3

Chair: Frances L. Ramos, University of South Florida

The Second Liberation? Military Nationalism and the Sesquicentennial Commemoration of Peruvian Independence, 1821–1971

Carlos A. Aguirre, University of Oregon

Imperial Memories and Modern Vistas: Spain and Argentina in the Centennial Celebration of Independence in Buenos Aires, May, 1910

Michael Gonzales, Northern Illinois University

The Creation of an Imported National Hero: Tupac Amaru and Early Republican Argentina

Charles F. Walker, University of California, Davis

Comment: The Audience

66. Escape and the City: Violence, Movement, and Women's Lives in Urban Spanish America

Sunday, 8:30–10:30 am, Hotel Monteleone, Pontalba Salon

Chair: Sylvia Sellers-Garcia, Boston College

Devotional Networks and Spiritual Geographies: Single Women in a Spanish American City

Brianna N. Leavitt-Alcantara, University of Cincinnati

Voluntary Enclosure: Shelter, Movement, and Devotion in Recogimientos de Mujeres

Jessica L. Delgado, Princeton University

A State of Violence: Bourbon Justice in Spanish America

Sylvia Sellers-Garcia, Boston College

Comment: Matt D. O'Hara, University of California, Santa Cruz

67. Exports and Elites in Latin America's Long Twentieth Century

Sunday, 8:30–10:30 am, Hotel Monteleone, Beauregard Salon

Chair: Casey M. Lurtz, University of Chicago

Investment or Immigration? Foreign Planters in Turn-of-the-Century Soconusco

Casey M. Lurtz, University of Chicago

Cooperatives in the Brazilian Sugar Industry, 1945–80

Amanda Hartzmark, University of Chicago

Elite Organization, Multinational Corporations, and Oil Policies: A Comparative Study of Colombia and Peru in the Twentieth Century

Marcelo Bucheli, University of Illinois at Urbana-Champaign

An Assessment of the Economic Contribution of Agricultural Exports in Mexico during the First Export Era, 1880–1929

Sandra Kuntz, Colegio de México

Comment: Steven Topik, University of California, Irvine

68. Intervening the City: Feminist Photography, Conceptual Art, and Experimental Cinema in Mexico City in the 1970s–80s

Sunday, 8:30–10:30 am, Hotel Monteleone, Cabildo Salon

Chair: John Mraz, University Autonoma de Puebla

Feminizing the City: Bodies and Networks in the Photographic Archive of Ana Victoria Jiménez, Mexico City, 1970–80

Gabriela Aceves, University of British Columbia

Super 8 in the City: The Early Films of Sergio Garcia, 1970–73

Jennifer L. Boles, Indiana University Bloomington

"A Desalambrar": The Politics of Artistic Intervention in Proceso Pentágono's On an Informational Level

Arden Decker, City University of New York, Graduate Center

Comment: Jessica L. Stites Mor, University of British Columbia at Okanagan

69. Another Black Like Me: Identities, Solidarities, and Resistance in Brazil in the Nineteenth and Twentieth Centuries

Sunday, 8:30–10:30 am, Hotel Monteleone, Cathedral Salon

Chair: Elaine P. Rocha, University of the West Indies, Cove Hill

Panelists:

Nielson Bezerra, Universidade Estadual do Maranhão

Priscilla Mello, Pontifícia Universidade Católica do Rio de Janeiro

Roseane Lima, Universidade Federal do Para

70. "Traditional in the Mountains, Revolutionary in the Cities?" Gendered Places and Stories of Nicaraguan Women from Sandino to the Contras

Sunday, 8:30–10:30 am, Hotel Monteleone, Gallier Salon

Chair: Richard Grossman, Northeastern Illinois University and Columbia College Chicago

Cooking, Nursing, and Loving: Demystifying Sandinista's Narratives on Womens Roles during the Sandino Rebellion, 1927–33

Richard Grossman, Northeastern Illinois University and Columbia College Chicago

From Embodying Virility to Terror: The Political and Symbolic Participation of Female Somocistas in Shaping Violence in Nicaragua, 1936–44

Susy M. Sanchez, University of Notre Dame

Muchachas Rebeldes: Liberation Theology and Women's Participation in Nicaragua's Movimiento Cristiano Revolucionario

Claudia Rueda, University of Texas at Austin

Gendered Geographies of Violence: Revolution, Counterinsurgency, and Community in Rural Nicaragua, 1978–79

Robert J. Sierakowski, University of California, Los Angeles

Comment: The Audience

71. Reproductive Regulation across the Ages: Pregnancy, Abortion, and Infanticide in Seventeenth-Century Spain and Nineteenth- and Twentieth-Century Latin America

Sunday, 8:30-10:30 am, Hotel Monteleone, Ursuline Salon

Chair: Natalie Kimball, University of Pittsburgh

Illegal Abortion in the Wake of Democracy: Abortion Referral and Provisioning in Highland Bolivia, 1982–2010

Natalie Kimball, University of Pittsburgh

"Quien Puede Matar a Un Niño?" Prosecuting Infanticide in Seventeenth-Century Spain

Nazanin Sullivan, Yale University

Medicine and Social Science in Maternal Child Health Policies: Chile, 1952–73

Maria Soledade Zarate Campos, Universidade Alberto Hurtado

Lorena Godoy Catalan, Universidad Diego Portales

Reproduction and the Limits of Democracy in Republican Brazil

Cassia Paigen Roth, University of California, Los Angeles

Comment: The Audience

72. The Science of Improvement: Race, Public Health and Politics in Latin America, Part 2 (Joint with AHA 256)

Sunday, 11 am-1 pm, New Orleans Marriott, Preservation Hall, Studio 10

Chair: Stephanie Baker Opperman, Rowan University

Scientific Research on Chagas Disease, Indigenous Practices, and Health Policies in Northern Argentina, 1920–45

Ana Maria Kapelusz-Poppi, University of Wisconsin–Oshkosh

Transnational Discourses of Sex and Race in Mapuche and Fuegian Body Hair Studies in Chile, 1933–46

Kurt MacMillan, University of California, Irvine

Salud Colectiva/Collective Health: The Role of Mexico's Health Promotion Campaigns in Building a Modern Nation, 1940s–60s

Stephanie Baker Opperman, Rowan University

Trial, Error, Negotiation, and Qualified Success: The INI's Public Health Programs in the Chiapas Highlands, 1951–61

Stephen E. Lewis, California State University, Chico

Comment: Gabriela Soto Laveaga, University of California, Santa Barbara

73. Modernization, Planning, and Urban Political Culture in Post-World War II Latin America (Joint with AHA 265)

Sunday, 11 am-1 pm, New Orleans Marriott, La Galerie 1

Chair: Angela Vergara, California State University, Los Angeles

Urban Experiments in the Shadow of the Violence: Transnational Expertise and Social Reform in Colombia, 1951–61

Mark Healy, University of Connecticut

The Flip Side of Rio's Modernity: Tenório Cavalcanti, the Baixada Fluminense, and the Thirty-Eighth Parallel

Tyler Ralston, University of Arizona

From Pioneers of Modernity to Anonymous Casualties: Place, Protest, and Industrial Disaster on Mexico City's Northeast Side, 1974–84

Kenneth Maffitt, Kennesaw State University

From Massacre to Revolution in Venezuela: Reassessing the Urban Roots of Chavismo

Alejandro Velasco, New York University

Comment: Richard Walter, Washington University in St. Louis

74. Loyalty and Disloyalty in the Spanish Empire (Joint with AHA 268)

Sunday, 11 am-1 pm, Sheraton New Orleans, Borgne Room

Chair: Matt D. Childs, University of South Carolina Columbia

"Selling" the Bourbon Monarchy across the Atlantic: Disloyalty and Propaganda in Mexico City, 1701–14

Frances L. Ramos, University of South Florida

Resistance to the Bourbon Dynasty in the Pacific Rim during the War of the Spanish Succession

Aaron Alejandro Olivas, University of California, Los Angeles

On Becoming Spanish: Cuba and the Racial Politics of Loyal Subjectivity

David A. Sartorius, University of Maryland at College Park

Comment: Timothy Paul Hawkins, Indiana State University

75. Latin America in the Aftermath of the Chinese and Cuban Revolutions

Sunday, 11 am-1 pm, Hotel Monteleone, Beauregard Salon

Chair: Hal Brands, Duke University

"Luniks and Sputniks in Chapultepec!" The Soviet Exhibition of Science, Technology, and Culture in Mexico City, 1959

Eric Zolov, Stony Brook University

Transnational Cold Warriors: The World Anticommunist League and Counter Revolution in the Americas

Luis Alberto Herran Avila, New School for Social Research

How Did Maoism Get to Latin America? The Role of Latin American Agents of Chinese Cultural Diplomacy

Matthew Rothwell, Texas Southern University

Comment: Hal Brands, Duke University

76. The Hemispheric Caribbean

Sunday, 11 am-1 pm, Hotel Monteleone, Bienville Room

Chair: Jason Peter McGraw, Indiana University Bloomington

Moving on Shifting Ground: Navigating the Migration Experience of Caribbean Domestic Women in Toronto during the 1960s–70s

Khitanya Petgrave, University of the West Indies at Mona

Race, Empire, and Violence in Caribbean Nicaragua: The Bombardment of Greytown, 1854

Justin Wolfe, Tulane University

The Jamaican Roots of American Rhythm and Blues

Jason Peter McGraw, Indiana University Bloomington

Comment: Lauren (Robin) Derby, University of California, Los Angeles

77. Coercion and Mediated Consent in Mexico during the Long Nineteenth Century

Sunday, 11 am-1 pm, Hotel Monteleone, Cabildo Salon

Chair: Jaclyn Ann Sumner, University of Chicago

Taxation and Political Control in Tlaxcala, Mexico 1897–1910

Jaclyn Ann Sumner, University of Chicago

Negotiating Taxes in Chihuahua: General Terrazas and the Mexican Revolution

Graciela Márquez Colín, El Colegio de México

Molding the Milieu in Veracruz: Trader Reactions to Governmental Methods of Control in Early Independence Mexico, 1821–56

Beau Gaitors, Tulane University

Discourses of Violence: Public Execution and the Murders of don Joaquín Dongo and His Household, 1789

William F. Connell, Christopher Newport University

Comment: Matthew Esposito, Drake University

78. Revolutions in the History of Medicine: Smallpox Eradication in Latin America and the Circum-Caribbean, Part II

Sunday, 11 am-1 pm, Hotel Monteleone, Cathedral Salon

Chair: Paul F. Ramírez, Washington University in St. Louis

Slave Vaccination As Public Investment in Nineteenth-Century Cuba

Adrian Lopez Denis, University of Delaware

Smallpox Vaccination and Tropical Bodies in the "Gulf of Disease"

Heather McCrea, Kansas State University

Patients, Vaccinators, and Public Health: From Smallpox Control to Eradication in Mexico, 1920s–50s

Claudia Agostoni, Universidad Nacional Autónoma de México

Comment: Mariola Espinosa, Yale University

79. Beyond the Sugar Plantation: Caribbean Slave Experiences in Coffee and Tobacco Farms and Urban Settings

Sunday, 11 am-1 pm, Hotel Monteleone, Gallier Salon

Chair: Luis Martinez-Fernandez, University of Central Florida

Slavery and Freedom in Cuba's Tobacco Fields

Charlotte A. Cosner, Western Carolina University

A New View of Cuban Slavery: The Life, Labor, and the Material Culture of Tobacco Enslavement

William A. Morgan, University of Texas

Life on a Cuban Coffee Plantation: Why Slaves' Experiences Mattered

William C. Van Norman, James Madison University

To a Different Beat: Emancipados, Maroons, and Urban Slaves

Luis Martinez-Fernandez, University of Central Florida

Comment: The Audience

80. Mexican Lives: Wills, Sermons, Pilgrimages, and Ex-votos

Sunday, 11 am-1 pm, Hotel Monteleone, Pontalba Salon

Chair: Brian R. Larkin, College of St. Benedict and St. John's University

Beyond Guadalupe: The Eucharist and the Cult of Saints in Late Colonial Mexico City

Brian R. Larkin, College of St. Benedict and St. John's University

Enchantment, Ex-votos, and Pilgrimages in Modern Mexican Religious Culture

Kinga J. Novak, University of California, Berkeley

A Thoroughly Modern Miracle: Economic Modernization and Pilgrimage to San Juan de los Lagos, Jalisco

Christina Heisser, Indiana University Bloomington

Comment: Edward N. Wright-Rios, Vanderbilt University

81. Artists without Borders: Cultural Practice, Politics, and Place in Modern Latin America

Sunday, 11 am-1 pm, Hotel Monteleone, Ursuline Salon

Chair: Aiala Levy, University of Chicago

José Luis Cuevas and José Gómez Sicre: Mexican Artist and Washington Patron during the Cold War

Stuart Easterling, University of Chicago

Sarah Bernhardt in São Paulo: A Muse for the “Artistic Capital”

Aiala Levy, University of Chicago

Mucho Lujó: Jevl Katz and the Intricacies of Ethnic Popular Performance in Buenos Aires, 1930–40

Ariel Svarch, Emory University

Comment: Antonio Saborit, Instituto Nacional de Antropología e Historia